

# ian's Bull Derbforgaill Bannow Bay in Am (chamber orches

Falc'her Poyroux Eric

$\text{♩} = 80$

Hautbois

Cor en Fa

Harpe

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

Accordéon

The musical score is written for a chamber orchestra. It consists of nine staves, each representing a different instrument. The key signature is one flat (Am) and the time signature is common time (C). The tempo is indicated as quarter note = 80. The score is divided into three measures. The Hautbois and Cor en Fa parts are mostly rests. The Harpe part has a complex melody in the first two measures, while the other instruments provide harmonic support with sustained notes and rests.

4

Htbs.

Cor Fa

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

Acc.

The musical score for page 2, measures 4 through 7, is as follows:

- Htbs. (Horn):** Four measures of whole rests.
- Cor Fa (Cor Anglais):** Four measures of whole rests.
- Hrp. (Harp):**
  - Right hand: A melodic line consisting of eighth and sixteenth notes, starting on G4 and moving upwards.
  - Left hand: Four measures of whole notes (G3, F3, E3, D3).
- Vlns. 1 & 2 (Violins):** Four measures of eighth notes (G4, A4, B4, C5) followed by a half rest.
- Alt. (Alto):** Four measures of eighth notes (G4, A4, B4, C5) followed by a half rest.
- Vlcs (Viola):** Four measures of eighth notes (G4, A4, B4, C5) followed by a half rest.
- Cbs. (Cello):** Four measures of eighth notes (G4, A4, B4, C5) followed by a half rest.
- Acc. (Accordion):** Four measures of whole rests.

8

8

Htbs.

Cor Fa

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

The musical score for measures 8-11 is as follows:

- Measures 8-11:** The Harp (Hrp.) and Accordion (Acc.) parts play a continuous eighth-note pattern. The Violins 1 (Vlms. 1) and Violins 2 (Vlms. 2) parts play a continuous eighth-note pattern. The Alto (Alt.) part plays a continuous eighth-note pattern. The Violas (Vlcs) and Cellos (Cbs.) parts play a continuous eighth-note pattern. The Htbs. and Cor Fa parts are silent.

12

Htbs.

Cor Fa

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

This musical score page contains measures 12 through 14. The instruments and their parts are as follows:

- Htbs. (Horn Tenors):** Three measures of whole rests.
- Cor Fa (Cor Anglais):** Three measures of whole rests.
- Hrp. (Harp):** A grand staff with two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a bass line with half notes.
- Vlms. 1 & 2 (Violins):** Two staves. Both play a simple melody of quarter notes and half notes.
- Alt. (Alto):** A single staff in 3/4 time, playing a rhythmic pattern of eighth notes and quarter notes.
- Vlcs (Violas):** A single staff in bass clef, playing a bass line with quarter notes and half notes.
- Cbs. (Cellos):** A single staff in bass clef, playing a bass line with quarter notes and half notes.
- Acc. (Piano Accompaniment):** A grand staff with two staves. The right hand plays a complex melodic line with many sixteenth notes, while the left hand plays a bass line with eighth and sixteenth notes.

15

Score for measures 15-18, featuring the following instruments:

- Htbs. (Horn in B-flat)
- Cor Fa. (Cor Anglais)
- Hrp. (Harp)
- Vlins. 1 (Violins I)
- Vlins. 2 (Violins II)
- Alt. (Alto)
- Vlcs. (Violas)
- Cbs. (Cellos)
- Acc. (Acoustic Guitar)

The score is written in 12/8 time. Measures 15 and 16 show the beginning of a new section, with the Harp and Violins I/II playing a melodic line. Measures 17 and 18 show the continuation of this section, with the Harp and Violins I/II playing a melodic line. The other instruments provide harmonic support.

19

Htbs.

Cor Fa

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

This musical score page contains measures 19 through 22. The instruments and their parts are as follows:

- Htbs. (Horn in B-flat):** Four measures of whole rests.
- Cor Fa (Cor Anglais in F):** Four measures of whole rests.
- Hrp. (Harp):** A grand staff with two staves. The right hand plays a continuous eighth-note arpeggiated figure. The left hand plays whole notes: C4 (measure 19), D4 (measure 20), E4 (measure 21), and F4 (measure 22).
- Vlms. 1 (Violins 1):** Four measures of eighth-note chords, primarily in the upper register.
- Vlms. 2 (Violins 2):** Four measures of eighth-note chords, primarily in the lower register.
- Alt. (Alto Saxophone):** Four measures of eighth-note chords, primarily in the lower register.
- Vlcs (Violas):** Four measures of eighth-note chords, primarily in the lower register.
- Cbs. (Cellos):** Four measures of eighth-note chords, primarily in the lower register.
- Acc. (Percussion):** A grand staff with two staves, all four measures of whole rests.

23

Score for measures 23-26, featuring the following instruments:

- Htbs.
- Cor Fa
- Hrp.
- Vlins. 1
- Vlins. 2
- Alt.
- Vlcs
- Cbs.
- Acc.

The score is written in 12/8 time. Measures 23 and 24 contain rests for most instruments, while measures 25 and 26 feature active musical notation across the strings and woodwinds.

27

Htbs.

Cor Fa

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

The musical score for measures 27-30 is as follows:

- Htbs.:** Four measures of whole rests.
- Cor Fa:** Measures 27 and 28: whole rests. Measures 29 and 30: eighth notes (F#, A, C, E, G, B, D, F#).
- Hrp.:** Measures 27-30: Right hand: eighth notes (F#, A, C, E, G, B, D, F#). Left hand: quarter notes (F#, A, C, E, G, B, D, F#).
- Vlms. 1:** Measures 27-30: quarter notes (F#, A, C, E, G, B, D, F#).
- Vlms. 2:** Measures 27-30: quarter notes (F#, A, C, E, G, B, D, F#).
- Alt.:** Measures 27-30: quarter notes (F#, A, C, E, G, B, D, F#).
- Vlcs:** Measures 27-30: quarter notes (F#, A, C, E, G, B, D, F#).
- Cbs.:** Measures 27-30: quarter notes (F#, A, C, E, G, B, D, F#).
- Acc.:** Four measures of whole rests.



31

Htbs.

Cor Fa

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

The musical score for measures 31-34 is as follows:

- Htbs.:** Four measures of whole rests.
- Cor Fa:** Measure 31: F#4, G#4, A4, B4, A4, G#4, F#4. Measure 32: G#4, A4, B4, A4, G#4, F#4, E4. Measures 33 and 34: whole rests.
- Hrp.:** Measure 31: Right hand: F#4, G#4, A4, B4, A4, G#4, F#4. Left hand: F#3, G#3, A3, B3, A3, G#3, F#3. Measure 32: Right hand: G#4, A4, B4, A4, G#4, F#4, E4. Left hand: G#3, A3, B3, A3, G#3, F#3, E3. Measure 33: Right hand: F#4, G#4, A4, B4, A4, G#4, F#4. Left hand: F#3, G#3, A3, B3, A3, G#3, F#3. Measure 34: Right hand: G#4, A4, B4, A4, G#4, F#4, E4. Left hand: G#3, A3, B3, A3, G#3, F#3, E3.
- Vlms. 1:** Measure 31: quarter rest, F#4, G#4, A4. Measure 32: quarter rest, G#4, A4, B4. Measure 33: quarter rest, F#4, G#4, A4. Measure 34: quarter rest, G#4, A4, B4.
- Vlms. 2:** Measure 31: quarter rest, F#4, G#4, A4. Measure 32: quarter rest, G#4, A4, B4. Measure 33: quarter rest, F#4, G#4, A4. Measure 34: quarter rest, G#4, A4, B4.
- Alt.:** Measure 31: quarter rest, F#4, quarter rest, G#4, A4, B4. Measure 32: quarter rest, G#4, quarter rest, A4, B4, A4. Measure 33: quarter rest, F#4, quarter rest, G#4, A4, B4. Measure 34: quarter rest, G#4, quarter rest, A4, B4, A4.
- Vlcs:** Measure 31: quarter rest, F#3, F#3, F#3. Measure 32: F#3, F#3, F#3, F#3. Measure 33: quarter rest, F#3, F#3, F#3. Measure 34: quarter rest, F#3, F#3, F#3.
- Cbs.:** Measure 31: F#2, G#2, F#2, G#2. Measure 32: F#2, G#2, F#2, G#2. Measure 33: F#2, G#2, F#2, G#2. Measure 34: F#2, G#2, F#2, G#2.
- Acc.:** Four measures of whole rests.

35

Htbs.

Cor Fa

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

This musical score page contains measures 35 through 38. The instruments and their parts are as follows:

- Htbs. (Horn in B-flat):** Remains silent throughout all measures, indicated by whole rests.
- Cor Fa (Cor Anglais in F):** Silent in measures 35 and 36. In measures 37 and 38, it plays a melodic line starting on G4, moving through A4, B4, and C5, with eighth-note and sixteenth-note patterns.
- Hrp. (Harp):** A two-staff part. The right hand plays a continuous arpeggiated figure. The left hand plays a slower, more melodic line with some grace notes and a slur over measures 36 and 37.
- Vlms. 1 & 2 (Violins 1 & 2):** Both parts play a rhythmic pattern of eighth notes, often starting with a half-measure rest.
- Alt. (Alto):** Plays a rhythmic pattern of eighth notes, often starting with a half-measure rest.
- Vlcs (Violas):** Plays a rhythmic pattern of eighth notes, often starting with a half-measure rest.
- Cbs. (Cellos):** Plays a rhythmic pattern of eighth notes, often starting with a half-measure rest.
- Acc. (Acoustic Guitar):** Remains silent throughout all measures, indicated by whole rests on both staves.

39

Htbs.

Cor Fa

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

43

Htbs.

Cor Fa

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

The musical score for measures 43-46 is as follows:

- Htbs.:** Four measures of whole rests.
- Cor Fa:** Four measures of whole rests.
- Hrp.:** Four measures. Right hand: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). Left hand: four measures of whole rests.
- Vlms. 1:** Four measures of whole rests.
- Vlms. 2:** Four measures. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Alt.:** Four measures. G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).
- Vlcs:** Four measures of whole rests.
- Cbs.:** Four measures. G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).
- Acc.:** Four measures of whole rests.

47

Htbs.

Cor Fa

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

The musical score for measures 47-50 is as follows:

- Measures 47-48:** Htbs., Cor Fa, Vlms. 1, Vlcs, and Cbs. are in whole rests. Harp and Acc. play a rhythmic pattern of eighth notes. Alt. plays a pattern of quarter notes.
- Measure 49:** Htbs., Cor Fa, Vlms. 1, Vlcs, and Cbs. are in whole rests. Harp and Acc. continue the eighth-note pattern. Alt. continues the quarter-note pattern.
- Measure 50:** Htbs., Cor Fa, Vlms. 1, Vlcs, and Cbs. are in whole rests. Harp and Acc. continue the eighth-note pattern. Alt. continues the quarter-note pattern.

51

Htbs.

Cor Fa

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

The musical score for measures 51-54 is as follows:

- Measures 51 and 53:** Harp and Accordion play a continuous eighth-note pattern. Harp: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Accordion: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter).
- Measures 52 and 54:** Harp and Accordion are at rest. The Alto part continues with a rhythmic pattern: quarter rest, dotted quarter, quarter rest, eighth notes. The string parts (Violins, Violas, Cellos) play a steady pulse: half note, quarter rest, half note, quarter rest.

55

Score for measures 55-59, featuring the following instruments:

- Htbs. (Horn in B-flat)
- Cor Fa (Cor Anglais)
- Hrp. (Harp)
- Vlins. 1 (Violins 1)
- Vlins. 2 (Violins 2)
- Alt. (Alto)
- Vlcs (Violas)
- Cbs. (Cellos)
- Acc. (Acoustic Guitar)

The score is written in 12/8 time. The key signature has one sharp (F#). The instruments are arranged in a standard orchestral layout. The Harp and Acoustic Guitar parts are written in a grand staff (treble and bass clefs). The strings (Vlins. 1, Vlins. 2, Vlcs, Cbs.) are written in a standard orchestral layout. The woodwinds (Htbs., Cor Fa) and the Alto are also included. The score shows a variety of musical textures, including sustained notes, moving lines, and rhythmic patterns.

60

Htbs.

Cor Fa

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

The musical score for page 16, measures 60-63, is written for a large ensemble. The key signature is one sharp (F#) and the time signature is 12/8. The score includes parts for Htbs., Cor Fa, Hrp., Vlms. 1, Vlms. 2, Alt., Vlcs, Cbs., and Acc. The Htbs. part has a melodic line starting in measure 61. The Cor Fa part has a melodic line in measure 60. The Hrp. part has a melodic line in measure 60. The Vlms. 1 and 2 parts have a steady eighth-note pattern. The Alt. part has a melodic line starting in measure 61. The Vlcs and Cbs. parts have a steady eighth-note pattern. The Acc. part has a melodic line in measure 60.



64

Htbs.

Cor Fa

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

Acc.

The musical score for page 17, starting at measure 64, is arranged for a large ensemble. The instruments and their parts are as follows:

- Htbs. (Horn in B-flat):** Plays a melodic line in the first measure, then rests for the remainder of the system.
- Cor Fa (Cor Anglais):** Plays a rhythmic pattern of eighth and sixteenth notes throughout the system.
- Hrp. (Harp):** Features a complex melodic line in the right hand and a supporting bass line in the left hand.
- Vlins. 1 & 2 (Violins):** Both parts play a steady eighth-note accompaniment.
- Alt. (Alto):** Plays a melodic line with eighth-note accompaniment.
- Vlcs (Violas):** Plays a steady eighth-note accompaniment.
- Cbs. (Cellos):** Plays a steady eighth-note accompaniment.
- Acc. (Piano):** Provides a rhythmic accompaniment with eighth and sixteenth notes.

The score is written in 12/8 time and consists of five measures. The key signature is one sharp (F#).

69

Htbs.

Cor Fa

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

This musical score page contains measures 69 through 72. The instruments and their parts are as follows:

- Htbs. (Horn in B-flat):** Plays a melodic line with eighth and sixteenth notes, including slurs and ties.
- Cor Fa (Cor Anglais):** Remains silent, indicated by whole rests.
- Hrp. (Harp):** The right hand plays a melodic line similar to the Htbs. part, while the left hand plays a bass line with eighth notes and ties.
- Vlms. 1 & 2 (Violins):** Both parts play a steady eighth-note accompaniment, starting with a half-measure rest.
- Alt. (Alto):** Plays a melodic line with dotted rhythms and eighth notes.
- Vlcs (Violas):** Plays a steady eighth-note accompaniment, starting with a half-measure rest.
- Cbs. (Cellos):** Plays a steady eighth-note accompaniment, starting with a half-measure rest.
- Acc. (Piano):** Both hands remain silent, indicated by whole rests.

73

Htbs.

Cor Fa

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

Acc.

Detailed description of the musical score: The score is for measures 73 through 76. The instruments are: Htbs. (Horn in B-flat), Cor Fa (Cor Anglais in F#), Hrp. (Harp), Vlins. 1 and 2 (Violins), Alt. (Alto in B-flat), Vlcs (Viola), Cbs. (Cello), and Acc. (Acoustic guitar). The key signature is one sharp (F#). The time signature is 12/8. Measures 73-76 show various musical activities across the instruments. Htbs. and Cor Fa have whole rests. Hrp. has whole rests. Vlins. 1 and 2 play a rhythmic pattern of quarter notes and eighth notes. Alt. plays a pattern of quarter notes and eighth notes. Vlcs and Cbs. play a pattern of quarter notes and eighth notes. Acc. plays a pattern of quarter notes and eighth notes.

77

Htbs.

Cor Fa

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

The musical score for measures 77-80 is as follows:

- Measure 77:** Htbs., Cor Fa, and Hrp. are silent. Vlms. 1 and 2 play a quarter rest followed by an eighth note G4, a quarter rest, and an eighth note F4. Alt. plays a quarter rest followed by a dotted quarter note G4. Vlcs play a quarter rest followed by a half note G2. Cbs. play a half note G2. Acc. right hand plays a dotted quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. Acc. left hand is silent.
- Measure 78:** Htbs., Cor Fa, and Hrp. are silent. Vlms. 1 and 2 play a quarter rest followed by an eighth note A4, a quarter rest, and an eighth note G4. Alt. plays a quarter rest followed by a dotted quarter note A4. Vlcs play a quarter rest followed by a half note G2. Cbs. play a half note G2. Acc. right hand plays a dotted quarter note A4, an eighth note B4, a quarter note C5, and a quarter note B4. Acc. left hand is silent.
- Measure 79:** Htbs., Cor Fa, and Hrp. are silent. Vlms. 1 and 2 play a quarter rest followed by an eighth note B4, a quarter rest, and an eighth note A4. Alt. plays a quarter rest followed by a dotted quarter note B4. Vlcs play a quarter rest followed by a half note G2. Cbs. play a half note G2. Acc. right hand plays a dotted quarter note B4, an eighth note C5, a quarter note D5, and a quarter note C5. Acc. left hand is silent.
- Measure 80:** Htbs., Cor Fa, and Hrp. are silent. Vlms. 1 and 2 play a quarter rest followed by an eighth note A4, a quarter rest, and an eighth note G4. Alt. plays a quarter rest followed by a dotted quarter note A4. Vlcs play a quarter rest followed by a half note G2. Cbs. play a half note G2. Acc. right hand plays a dotted quarter note A4, an eighth note B4, a quarter note C5, and a quarter note B4. Acc. left hand is silent.

81

Htbs.

Cor Fa

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

Acc.

The musical score for measures 81-84 is arranged in a system with the following parts from top to bottom:

- Htbs. (Horn in B-flat):** Four measures of a sustained note on the staff line.
- Cor Fa (Cor Anglais in F):** Four measures of a sustained note on the staff line.
- Hrp. (Harp):** Four measures of a melodic line in the right hand and a sustained bass line in the left hand.
- Vlins. 1 (Violins 1):** Four measures of a sustained note on the staff line.
- Vlins. 2 (Violins 2):** Four measures of a sustained note on the staff line.
- Alt. (Alto):** Four measures of a sustained note on the staff line.
- Vlcs (Violas):** Four measures of a rhythmic pattern of quarter notes and rests.
- Cbs. (Cellos):** Four measures of a rhythmic pattern of quarter notes and rests.
- Acc. (Acoustic Guitar):** Four measures of a melodic line in the right hand and a sustained bass line in the left hand.

85

85

Htbs.

Cor Fa

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

The musical score for measures 85-89 is as follows:

- Measures 85-88:** The Harp (Hrp.) and Accordion (Acc.) play a rhythmic pattern of eighth notes. The Violas (Vlcs) and Cellos (Cbs.) play a pattern of quarter notes. The other instruments (Htbs., Cor Fa, Vlms. 1, 2, Alt.) are silent.
- Measure 89:** The Harp (Hrp.) and Accordion (Acc.) continue their pattern. The Violas (Vlcs) and Cellos (Cbs.) continue their pattern. The Violins 2 (Vlms. 2) play a pattern of quarter notes. The other instruments (Htbs., Cor Fa, Vlms. 1, Alt.) are silent.

90

Htbs.

Cor Fa

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

Acc.

The musical score for measures 90-95 is as follows:

- Htbs.:** Six measures of whole rests.
- Cor Fa:** Six measures of whole rests.
- Hrp.:** Six measures of music. The right hand plays a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The left hand plays whole rests.
- Vlins. 1:** Six measures of whole rests.
- Vlins. 2:** Six measures of music. The right hand plays a rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Alt.:** Six measures of whole rests.
- Vlcs:** Six measures of music. The right hand plays a rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Cbs.:** Six measures of music. The right hand plays a rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
- Acc.:** Six measures of music. The right hand plays a rhythmic pattern: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).

96

Score for measures 96-100, featuring the following instruments:

- Htbs. (Horn in B-flat)
- Cor Fa. (Cor Anglais)
- Hrp. (Harp)
- Vlins. 1 (Violins I)
- Vlins. 2 (Violins II)
- Alt. (Alto)
- Vlcs. (Violas)
- Cbs. (Cellos)
- Acc. (Piano/Accompaniment)

The score is written in 4/4 time. The key signature is one sharp (F#). The measures are numbered 96 through 100.

Measure 96: Htbs., Cor Fa., and Vlins. 1 play whole rests. Hrps. play a half note G4, followed by a triplet of eighth notes (A4, B4, C5). Vlins. 2 play a half note G4. Alt. plays a whole rest. Vlcs. play a half note G3. Cbs. play a half note G2. Acc. play a half note G4.

Measure 97: Htbs., Cor Fa., and Vlins. 1 play whole rests. Hrps. play a half note A4, followed by a triplet of eighth notes (B4, C5, D5). Vlins. 2 play a half note A4. Alt. plays a whole rest. Vlcs. play a half note A3. Cbs. play a half note A2. Acc. play a half note A4.

Measure 98: Htbs., Cor Fa., and Vlins. 1 play whole rests. Hrps. play a half note B4, followed by a triplet of eighth notes (C5, D5, E5). Vlins. 2 play a half note B4. Alt. plays a whole rest. Vlcs. play a half note B3. Cbs. play a half note B2. Acc. play a half note B4.

Measure 99: Htbs., Cor Fa., and Vlins. 1 play whole rests. Hrps. play a half note C5, followed by a triplet of eighth notes (D5, E5, F#5). Vlins. 2 play a half note C5. Alt. plays a whole rest. Vlcs. play a half note C4. Cbs. play a half note C3. Acc. play a half note C5.

Measure 100: Htbs., Cor Fa., and Vlins. 1 play whole rests. Hrps. play a half note D5, followed by a triplet of eighth notes (E5, F#5, G5). Vlins. 2 play a half note D5. Alt. plays a whole rest. Vlcs. play a half note D4. Cbs. play a half note D3. Acc. play a half note D5.



101

Htbs.

Cor Fa

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

Acc.

The musical score for measures 101 through 106 is as follows:

- Htbs. (Horn in B-flat):** Rests in all measures.
- Cor Fa (Cor Anglais in F):** Rests in all measures.
- Harp:**
  - Measure 101: Treble clef, G4 (quarter), A4 (quarter), B4 (half).
  - Measure 102: Treble clef, C5 (quarter), B4 (quarter), A4 (half).
  - Measure 103: Treble clef, G4 (quarter), F4 (quarter), E4 (half).
  - Measure 104: Treble clef, D4 (quarter), C4 (quarter), B3 (half), marked with a triplet bracket.
  - Measure 105: Treble clef, A3 (quarter), G3 (quarter), F3 (half).
  - Measure 106: Treble clef, E3 (quarter), D3 (quarter), C3 (half).
- Vlins. 1 (Violins I):** Rests in all measures.
- Vlins. 2 (Violins II):**
  - Measure 101: Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
  - Measure 102: Treble clef, B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter).
  - Measure 103: Treble clef, E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).
  - Measure 104: Treble clef, A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter).
  - Measure 105: Treble clef, D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter).
  - Measure 106: Treble clef, G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter).
- Alt. (Alto):**
  - Measure 101: Bass clef, G2 (half).
  - Measure 102: Bass clef, F2 (half).
  - Measure 103: Bass clef, E2 (half).
  - Measure 104: Bass clef, D2 (half).
  - Measure 105: Bass clef, C2 (half), tied to measure 106.
  - Measure 106: Bass clef, B1 (half).
- Vlcs (Violas):**
  - Measure 101: Bass clef, G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter).
  - Measure 102: Bass clef, C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
  - Measure 103: Bass clef, F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).
  - Measure 104: Bass clef, B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter).
  - Measure 105: Bass clef, E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter).
  - Measure 106: Bass clef, A0 (quarter), G0 (quarter), F0 (quarter), E0 (quarter).
- Cbs. (Cello):**
  - Measure 101: Bass clef, G2 (half), tied to measure 102.
  - Measure 102: Bass clef, F2 (half), tied to measure 103.
  - Measure 103: Bass clef, E2 (half), tied to measure 104.
  - Measure 104: Bass clef, D2 (half), tied to measure 105.
  - Measure 105: Bass clef, C2 (half), tied to measure 106.
  - Measure 106: Bass clef, B1 (half).
- Acc. (Accordion):**
  - Measure 101: Treble clef, G4 (half), tied to measure 102.
  - Measure 102: Treble clef, F4 (half), tied to measure 103.
  - Measure 103: Treble clef, E4 (half), tied to measure 104.
  - Measure 104: Treble clef, D4 (half), tied to measure 105.
  - Measure 105: Treble clef, C4 (half), tied to measure 106.
  - Measure 106: Treble clef, B3 (half).

107

Htbs.

Cor Fa

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

The musical score for measures 107-111 features the following parts:

- Htbs. (Horn in B-flat):** Silent throughout.
- Cor Fa (Cor Anglais):** Silent throughout.
- Hrp. (Harp):** Plays a melodic line in the right hand, starting on G4 and moving stepwise up to A4, then down to G4, and finally to F#4. The left hand is silent.
- Vlms. 1 (Violins 1):** Play a tremolo on G4.
- Vlms. 2 (Violins 2):** Play a sustained note on G4.
- Alt. (Alto):** Play a sustained note on G3.
- Vlcs (Violas):** Play a rhythmic pattern on G3.
- Cbs. (Cellos):** Play a complex bass line, starting on G2 and moving stepwise up to A2, then down to G2, and finally to F#2.
- Acc. (Acoustic Guitar):** Silent throughout.

112

Htbs.

Cor Fa

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

The musical score for measures 112-116 is as follows:

- Htbs.:** Five measures of whole rests.
- Cor Fa:** Five measures of whole rests.
- Harp.:** Treble clef. Measure 112: quarter note G4, eighth note A4, quarter note B4. Measure 113: quarter note C5, eighth note B4, quarter note A4. Measure 114: triplet of eighth notes G4, A4, B4. Measure 115: quarter note C5, eighth note B4, quarter note A4. Measure 116: quarter note G4, eighth note A4, quarter note B4. Bass clef: five measures of whole rests.
- Vlms. 1:** Treble clef. Five measures of sixteenth-note chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Vlms. 2:** Treble clef. Measure 112: whole note G4. Measure 113: whole note G4. Measure 114: whole note G4. Measure 115: whole note G4. Measure 116: whole note G4. A slur covers measures 114 and 115.
- Alt.:** Alto clef. Measure 112: whole note G4. Measure 113: whole note G4. Measure 114: whole note G4. Measure 115: whole note G4. Measure 116: whole note G4. A slur covers measures 114 and 115.
- Vlcs:** Bass clef. Measure 112: quarter note G2. Measure 113: quarter note G2. Measure 114: quarter note G2. Measure 115: quarter note G2. Measure 116: quarter note G2.
- Cbs.:** Bass clef. Measure 112: quarter note G2, eighth note A2, quarter note B2. Measure 113: quarter note C3, eighth note B2, quarter note A2. Measure 114: quarter note G2, eighth note A2, quarter note B2. Measure 115: quarter note C3, eighth note B2, quarter note A2. Measure 116: quarter note G2, eighth note A2, quarter note B2.
- Acc.:** Treble clef. Measure 112: whole rest. Measure 113: whole rest. Measure 114: whole rest. Measure 115: whole note G4. Measure 116: whole note G4. A slur covers measures 114 and 115. Bass clef: five measures of whole rests.

117

Htbs.

Cor Fa

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

The musical score for measures 117-121 is as follows:

- Htbs.:** Rests in all measures.
- Cor Fa:** Rests in all measures.
- Hrp.:** Right hand: F#4, A4, C5 (quarter), F#4, A4, C5 (quarter), F#4, A4, C5 (quarter), F#4, A4, C5 (quarter), F#4, A4, C5 (quarter). Left hand: Rests in all measures.
- Vlms. 1:** F#4, A4, C5 (sustained chord) in all measures.
- Vlms. 2:** F#4, A4, C5 (triplet eighth notes), F#4 (quarter), A4 (quarter), C5 (quarter), F#4 (quarter), A4 (quarter), C5 (quarter), F#4 (quarter), A4 (quarter), C5 (quarter), F#4 (quarter), A4 (quarter), C5 (quarter), F#4 (quarter), A4 (quarter), C5 (quarter).
- Alt.:** F#3 (sustained half note) in all measures.
- Vlcs:** F#2 (sustained half note) in all measures.
- Cbs.:** F#2, A2, C3 (triplet eighth notes), F#2 (quarter), A2 (quarter), C3 (quarter), F#2 (quarter), A2 (quarter), C3 (quarter), F#2 (quarter), A2 (quarter), C3 (quarter), F#2 (quarter), A2 (quarter), C3 (quarter), F#2 (quarter), A2 (quarter), C3 (quarter).
- Acc.:** Right hand: F#4 (sustained half note) in all measures. Left hand: Rests in all measures.

122

Htbs.

Cor Fa

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

The musical score for measures 122-125 is as follows:

- Measure 122:** Htbs. has a whole rest. Cor Fa has a whole rest. Harp has a triplet of eighth notes (G4, A4, B4) in the right hand and a whole rest in the left hand. Vlms. 1 has a sixteenth-note pattern (G4, A4, B4, A4, G4, F#4, E4, D4) with a fermata. Vlms. 2 has a whole note (G4). Alt. has a whole note (G4). Vlcs has a whole note (G3). Cbs. has a sixteenth-note pattern (G3, A3, B3, A3, G3, F#3, E3, D3) with a fermata. Acc. has a whole note (G4).
- Measure 123:** Htbs. has a whole rest. Cor Fa has a whole rest. Harp has a sixteenth-note pattern (G4, A4, B4, A4, G4, F#4, E4, D4) with a fermata in the right hand and a whole rest in the left hand. Vlms. 1 has a sixteenth-note pattern (G4, A4, B4, A4, G4, F#4, E4, D4) with a fermata. Vlms. 2 has a long note (G4) with a fermata. Alt. has a long note (G4) with a fermata. Vlcs has a half note (G3). Cbs. has a sixteenth-note pattern (G3, A3, B3, A3, G3, F#3, E3, D3) with a fermata. Acc. has a long note (G4) with a fermata.
- Measure 124:** Htbs. has a whole rest. Cor Fa has a whole rest. Harp has a sixteenth-note pattern (G4, A4, B4, A4, G4, F#4, E4, D4) with a fermata in the right hand and a whole rest in the left hand. Vlms. 1 has a sixteenth-note pattern (G4, A4, B4, A4, G4, F#4, E4, D4) with a fermata. Vlms. 2 has a half note (G4). Alt. has a half note (G4). Vlcs has a half note (G3). Cbs. has a sixteenth-note pattern (G3, A3, B3, A3, G3, F#3, E3, D3) with a fermata. Acc. has a half note (G4).
- Measure 125:** Htbs. has a sixteenth-note pattern (G4, A4, B4, A4, G4, F#4, E4, D4) with a fermata. Cor Fa has a whole rest. Harp has a sixteenth-note pattern (G4, A4, B4, A4, G4, F#4, E4, D4) with a fermata in the right hand and a whole rest in the left hand. Vlms. 1 has a sixteenth-note pattern (G4, A4, B4, A4, G4, F#4, E4, D4) with a fermata. Vlms. 2 has a half note (G4). Alt. has a half note (G4). Vlcs has a half note (G3). Cbs. has a sixteenth-note pattern (G3, A3, B3, A3, G3, F#3, E3, D3) with a fermata. Acc. has a sixteenth-note pattern (G4, A4, B4, A4, G4, F#4, E4, D4) with a fermata.

126

Htbs.

Cor Fa

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

The musical score for measures 126-129 is as follows:

- Htbs.:** Measures 126-129: A melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4.
- Cor Fa:** Measures 126-128: Rest. Measure 129: A melodic phrase starting on G4, moving up stepwise to D5, then down to G4, and finally to E4.
- Hrp.:** Measures 126-129: A melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4.
- Vlms. 1:** Measures 126-129: A block chord of G4, B4, D5, and F#5.
- Vlms. 2:** Measures 126-129: A rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Alt.:** Measures 126-129: A rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Vlcs:** Measures 126-129: A block chord of G4, B4, D5, and F#5.
- Cbs.:** Measures 126-129: A block chord of G4, B4, D5, and F#5.
- Acc.:** Measures 126-129: A melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4.

130

Score for measures 130-133, featuring the following instruments:

- Htbs.** (Horn in B-flat): Measures 130-131 are whole rests; measures 132-133 play a descending eighth-note scale (G4-F4-E4-D4-C4).
- Cor Fa** (Cor Anglais in F): Measures 130-131 play a descending eighth-note scale (G4-F4-E4-D4-C4); measures 132-133 play a descending eighth-note scale (G4-F4-E4-D4-C4).
- Hrp.** (Harp): Measures 130-131 play a descending eighth-note scale (G4-F4-E4-D4-C4); measures 132-133 play a descending eighth-note scale (G4-F4-E4-D4-C4).
- Vlins. 1** (Violins 1): Measures 130-133 play a sustained chord of G4, B4, and D5.
- Vlins. 2** (Violins 2): Measures 130-131 play a descending eighth-note scale (G4-F4-E4-D4-C4); measures 132-133 are whole rests.
- Alt.** (Alto): Measures 130-133 play a descending eighth-note scale (G4-F4-E4-D4-C4).
- Vlcs** (Violas): Measures 130-133 play a sustained chord of G4, B4, and D5.
- Cbs.** (Cellos): Measures 130-133 play a sustained chord of G4, B4, and D5.
- Acc.** (Acoustic Guitar): Measures 130-131 play a descending eighth-note scale (G4-F4-E4-D4-C4); measures 132-133 play a descending eighth-note scale (G4-F4-E4-D4-C4).

134

Htbs.

Cor Fa

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

The musical score for measures 134-137 is as follows:

- Htbs.:** Measures 134-137: A melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4.
- Cor Fa:** Measures 134-136: Rest. Measure 137: A melodic phrase starting on G4, moving up stepwise to D5, then down to G4, and finally to E4.
- Hrp.:** Measures 134-137: A melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4.
- Vlms. 1:** Measures 134-137: A sustained chord of G4, B4, and D5.
- Vlms. 2:** Measures 134-137: A rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
- Alt.:** Measures 134-137: A rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6.
- Vlcs:** Measures 134-137: A sustained chord of G4, B4, and D5.
- Cbs.:** Measures 134-137: A sustained chord of G4, B4, and D5.
- Acc.:** Measures 134-137: A melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4.



138

Score for measures 138-141, featuring the following instruments:

- Htbs. (Horn in B-flat)
- Cor Fa. (Cor Anglais)
- Hrp. (Harp)
- Vlins. 1 (Violins 1)
- Vlins. 2 (Violins 2)
- Alt. (Alto)
- Vlcs. (Violas)
- Cbs. (Cellos)
- Acc. (Acoustic Guitar)

The score is written in 12/8 time. The key signature has one sharp (F#). The instruments are arranged in a standard orchestral layout. The Harp and Acoustic Guitar parts are written in a grand staff (treble and bass clefs). The Violins 1 and 2 parts are written in a grand staff. The other instruments are written in single staves.



142

Score for measures 142-145, featuring the following instruments:

- Htbs. (Horn in B-flat)
- Cor Fa (Cor Anglais)
- Hrp. (Harp)
- Vlins. 1 (Violins 1)
- Vlins. 2 (Violins 2)
- Alt. (Alto)
- Vlcs (Violas)
- Cbs. (Cellos)
- Acc. (Acoustic Guitar)

The score is written in 4/4 time. The key signature is one sharp (F#). The measures are as follows:

- Measure 142: Htbs., Cor Fa, Vlins. 1, Vlcs, and Cbs. are silent. Hrps. and Accs. play a rhythmic pattern of eighth notes.
- Measure 143: Htbs., Cor Fa, Vlins. 1, Vlcs, and Cbs. are silent. Hrps. and Accs. continue the rhythmic pattern.
- Measure 144: Htbs., Cor Fa, Vlins. 1, Vlcs, and Cbs. are silent. Hrps. and Accs. continue the rhythmic pattern.
- Measure 145: Htbs., Cor Fa, Vlins. 1, Vlcs, and Cbs. are silent. Hrps. and Accs. continue the rhythmic pattern.

146

Htbs.

Cor Fa

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

Acc.

150

Htbs.

Cor Fa

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

Acc.

The musical score for page 36, measures 150-153, features the following parts and notation:

- Htbs. (Horn):** Four measures of whole rests.
- Cor Fa (Cor Anglais):** Four measures of whole rests.
- Hrp. (Harp):** Four measures of music. The right hand plays a sequence of eighth and sixteenth notes, while the left hand plays whole notes.
- Vlins. 1 (Violin 1):** Four measures of whole rests.
- Vlins. 2 (Violin 2):** Four measures of whole rests.
- Alt. (Alto):** Four measures of music in 12/8 time, featuring a mix of eighth and sixteenth notes.
- Vlcs (Viola):** Four measures of music, primarily consisting of whole notes.
- Cbs. (Cello):** Four measures of music, primarily consisting of whole notes.
- Acc. (Acoustic Guitar):** Four measures of music, featuring a complex rhythmic pattern of eighth and sixteenth notes.

154

Htbs.

Cor Fa

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

Acc.

158

Htbs.

Cor Fa

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

The musical score for measures 158-161 features the following parts:

- Htbs. (Horn in B-flat):** Silent throughout the measures.
- Cor Fa (Cor Anglais in F):** Silent throughout the measures.
- Hrp. (Harp):** The right hand plays a melodic line consisting of eighth and sixteenth notes, while the left hand remains silent.
- Vlms. 1 (Violins 1):** Silent throughout the measures.
- Vlms. 2 (Violins 2):** Play a sustained note in the first three measures, followed by a melodic phrase in the fourth measure.
- Alt. (Alto):** Play a rhythmic pattern of eighth and sixteenth notes throughout the measures.
- Vlcs (Violas):** Play a sustained note in the first three measures, followed by a melodic phrase in the fourth measure.
- Cbs. (Cellos):** Play a sustained note in the first three measures, followed by a melodic phrase in the fourth measure.
- Acc. (Acoustic Guitar):** Silent throughout the measures.

162

Score for measures 162-165, featuring the following instruments:

- Htbs. (Horn in B-flat)
- Cor Fa (Cor Anglais)
- Hrp. (Harp)
- Vlins. 1 (Violins 1)
- Vlins. 2 (Violins 2)
- Alt. (Alto)
- Vlcs (Violoncelles)
- Cbs. (Contrabasses)
- Acc. (Piano/Accompaniment)

The score is written in 4/4 time. The key signature has one sharp (F#). The measures are as follows:

- Measure 162: Htbs., Cor Fa, and Vlins. 1 are silent. Hrps. 1 and 2 play a descending eighth-note scale. Vlins. 2 play a dotted quarter note followed by an eighth rest. Alt. play a dotted quarter note followed by an eighth rest. Vlcs play a half note. Cbs. play a half note. Acc. are silent.
- Measure 163: Htbs., Cor Fa, and Vlins. 1 are silent. Hrps. 1 and 2 play a descending eighth-note scale. Vlins. 2 play a dotted quarter note followed by an eighth rest. Alt. play a dotted quarter note followed by an eighth rest. Vlcs play a half note. Cbs. play a half note. Acc. are silent.
- Measure 164: Htbs., Cor Fa, and Vlins. 1 are silent. Hrps. 1 and 2 play a descending eighth-note scale. Vlins. 2 play a dotted quarter note followed by an eighth rest. Alt. play a dotted quarter note followed by an eighth rest. Vlcs play a half note. Cbs. play a half note. Acc. are silent.
- Measure 165: Htbs., Cor Fa, and Vlins. 1 are silent. Hrps. 1 and 2 play a descending eighth-note scale. Vlins. 2 play a dotted quarter note followed by an eighth rest. Alt. play a dotted quarter note followed by an eighth rest. Vlcs play a half note. Cbs. play a half note. Acc. are silent.

166

Score for measures 166-169, featuring the following instruments:

- Htbs. (Horn in B-flat)
- Cor Fa. (Cor Anglais)
- Hrp. (Harp)
- Vlins. 1 (Violins 1)
- Vlins. 2 (Violins 2)
- Alt. (Alto)
- Vlcs. (Violas)
- Cbs. (Cellos)
- Acc. (Acoustic Guitar)

The score is written in 12/8 time. The key signature has one sharp (F#). The measures are as follows:

- Measure 166: Htbs., Cor Fa., and Vlins. 1 & 2 have whole rests. Hrps. and Accs. play a descending eighth-note scale: G4, F#4, E4, D4, C4.
- Measure 167: Htbs., Cor Fa., and Vlins. 1 & 2 have whole rests. Hrps. and Accs. play a descending eighth-note scale: B3, A3, G3, F#3, E3.
- Measure 168: Htbs., Cor Fa., and Vlins. 1 & 2 have whole rests. Hrps. and Accs. play a descending eighth-note scale: D3, C3, B2, A2, G2.
- Measure 169: Htbs., Cor Fa., and Vlins. 1 & 2 have whole rests. Hrps. and Accs. play a descending eighth-note scale: F#2, E2, D2, C2, B1.



170

Htbs.

Cor Fa

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

The musical score for page 41, measures 170-173, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Htbs. (Horn in B-flat):** Four staves, mostly silent with some notes in the first measure.
- Cor Fa (Cor Anglais in F):** Two staves, mostly silent with some notes in the first measure.
- Hrp. (Harp):** Two staves. The right hand plays a melodic line, and the left hand plays a sustained bass line.
- Vlms. 1 (Violins 1):** Two staves, mostly silent with some notes in the first measure.
- Vlms. 2 (Violins 2):** Two staves, mostly silent with some notes in the first measure.
- Alt. (Alto):** One staff in 12/8 time, playing a melodic line.
- Vlcs (Violas):** Two staves. The right hand plays a melodic line, and the left hand plays a sustained bass line.
- Cbs. (Cellos):** Two staves. The right hand plays a melodic line, and the left hand plays a sustained bass line.
- Acc. (Acoustic Guitar):** Two staves. The right hand plays a melodic line, and the left hand plays a sustained bass line.