

cDermott-The Globe Jig-The Humours of Kinsale (chamber)

Falc'her Poyroux Eric

$\text{♩} = 126$

Hautbois

Basson

Flûte Irlandaise

Cornemuse

Cor en Fa

Timbales

Harpe

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

7

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Timb.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

The musical score for page 2, measures 7 through 13, is presented below. The key signature is one sharp (F#). The measures are as follows:

- Measure 7: Htbs., Bsn., Fl. Ir., Cnm., Cor Fa, and Timb. have whole rests. Harp. has a half note G4 in the right hand and a half note F#3 in the left hand.
- Measure 8: Htbs., Bsn., Fl. Ir., Cnm., Cor Fa, and Timb. have whole rests. Harp. has a half note A4 in the right hand and a half note G#3 in the left hand.
- Measure 9: Htbs., Bsn., Fl. Ir., Cnm., Cor Fa, and Timb. have whole rests. Harp. has a half note B4 in the right hand and a half note A3 in the left hand.
- Measure 10: Htbs., Bsn., Fl. Ir., Cnm., Cor Fa, and Timb. have whole rests. Harp. has a half note C5 in the right hand and a half note B2 in the left hand.
- Measure 11: Htbs., Bsn., Fl. Ir., Cnm., Cor Fa, and Timb. have whole rests. Harp. has a half note D5 in the right hand and a half note C#3 in the left hand.
- Measure 12: Htbs., Bsn., Fl. Ir., Cnm., Cor Fa, and Timb. have whole rests. Harp. has a half note E5 in the right hand and a half note D#3 in the left hand.
- Measure 13: Htbs., Bsn., Fl. Ir., Cnm., Cor Fa, and Timb. have whole rests. Harp. has a half note F#5 in the right hand and a half note E#3 in the left hand.

14

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Timb.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

pizz.

The musical score is arranged in a system of 12 staves. The first five staves (Htbs., Bsn., Fl. Ir., Cnm., Cor Fa) and the sixth staff (Timb.) contain rests for measures 14 through 20. The seventh staff (Hrp.) contains a melodic line in the right hand and a bass line in the left hand. The eighth staff (Vlms. 1) contains a rest. The ninth staff (Vlms. 2) contains a rest. The tenth staff (Alt.) contains a rest. The eleventh staff (Vlcs) contains a rest. The twelfth staff (Cbs.) contains a rest for measures 14 through 19, followed by a pizzicato entry in measure 20.

21

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Timb.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

The musical score for measures 21-27 is as follows:

Measure	Htbs.	Bsn.	Fl. Ir.	Cnm.	Cor Fa	Timb.	Harp.	Vlms. 1	Vlms. 2	Alt.	Vlcs	Cbs.
21	Rest	Rest	Rest	Rest	Rest	Rest	B4, G4, A4, B4	Rest	Rest	Rest	Rest	A2, G2
22	Rest	Rest	Rest	Rest	Rest	Rest	B4, A4, G4, F4	Rest	Rest	Rest	Rest	B2, A2
23	Rest	Rest	Rest	Rest	Rest	Rest	B4, A4, G4, F4	Rest	Rest	Rest	Rest	B2, A2
24	Rest	Rest	Rest	Rest	Rest	Rest	B4, A4, G4, F4	Rest	Rest	Rest	Rest	A2, G2
25	Rest	Rest	Rest	Rest	Rest	Rest	B4, A4, G4, F4	Rest	Rest	Rest	Rest	A2, G2
26	Rest	Rest	Rest	Rest	Rest	Rest	B4, A4, G4, F4	Rest	Rest	Rest	Rest	B2, A2
27	Rest	Rest	Rest	Rest	Rest	Rest	B4, A4, G4, F4	Rest	Rest	Rest	Rest	B2, A2

28

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Timb.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

arco

arco

35

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Timb.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Detailed description of the musical score for measures 35-41:

- Measures 35-41:** The score is divided into measures 35 through 41. The instruments and their parts are as follows:
- Htbs. (Horn in B-flat):** Rests in all measures.
- Bsn. (Bassoon):** Rests in all measures.
- Fl. Ir. (Flute in C):** Rests in all measures.
- Cnm. (Clarinet in C):** Rests in all measures.
- Cor Fa (Cor Anglais in F):** Rests in all measures.
- Timb. (Timpani):** Rests in all measures.
- Hrp. (Harp):** Active in measures 35-41. The right hand plays a melodic line with eighth and sixteenth notes. The left hand plays a bass line with dotted half notes and eighth notes.
- Vlms. 1 (Violins 1):** Rests in all measures.
- Vlms. 2 (Violins 2):** Rests in all measures.
- Alt. (Alto):** Active in measures 35-41. The part starts with a rest, then plays a series of dotted half notes and eighth notes.
- Vlcs (Violas):** Active in measures 35-41. The part starts with a rest, then plays a series of dotted half notes and eighth notes.
- Cbs. (Cello):** Active in measures 35-41. The part starts with a rest, then plays a series of dotted half notes and eighth notes.

42

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Timb.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

49

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Timb.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

pizz.

pizz.

pizz.

The musical score for measures 49-55 is as follows:

- Measures 49-51:** Htbs., Fl. Ir., Cnm., Cor Fa, and Timb. are silent. Bsn. plays a half note G2. Harp. plays a half note G2 in the right hand and a half note G2 in the left hand.
- Measures 52-55:** Htbs., Fl. Ir., Cnm., Cor Fa, and Timb. are silent. Bsn. plays a half note G2. Harp. plays a half note G2 in the right hand and a half note G2 in the left hand. The strings (Alt., Vlcs, Cbs.) play a pizzicato pattern: a half note G2 in the right hand and a half note G2 in the left hand.

56

Score for measures 56-62. The instruments and their parts are:

- Htbs.**: Treble clef, rests in all measures.
- Bsn.**: Bass clef, melodic line starting on G2, moving through various intervals and accidentals.
- Fl. Ir.**: Treble clef, rests in all measures.
- Cnm.**: Treble clef, key signature of one sharp (F#), rests in all measures.
- Cor Fa**: Treble clef, key signature of one sharp (F#), rests in all measures.
- Timb.**: Bass clef, rests in all measures.
- Hrp.**: Grand staff (treble and bass clefs), active melodic and harmonic accompaniment.
- Vlins. 1**: Treble clef, rests in all measures.
- Vlins. 2**: Treble clef, rests in all measures.
- Alt.**: Alto clef, 3/4 time signature, rhythmic accompaniment with eighth notes and rests.
- Vlcs**: Bass clef, rhythmic accompaniment with eighth notes and rests.
- Cbs.**: Bass clef, rhythmic accompaniment with eighth notes and rests.

63

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Timb.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

arco

arco

arco

arco

69

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Timb.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

3

74

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Timb.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

arco

Detailed description: This musical score page contains measures 74 through 77. The woodwind section includes parts for Horns (Htbs.), Bassoon (Bsn.), Flute (Fl. Ir.), Clarinet (Cnm.), Cor Anglais (Cor Fa), and Timpani (Timb.). The string section includes Violins 1 (Vlms. 1), Violins 2 (Vlms. 2), Viola (Alt.), Violoncello (Vlcs), and Double Bass (Cbs.). A Harp (Hrp.) part is also present. In measure 74, the Flute plays a triplet of eighth notes. In measure 75, the Flute plays a triplet of eighth notes followed by a quarter note. In measure 76, the Flute plays a triplet of eighth notes followed by a quarter note. In measure 77, the Flute plays a quarter note followed by a dotted quarter note. The strings play a rhythmic pattern of eighth and sixteenth notes. The Harp plays a sustained chord. The Viola part is marked 'arco' and plays a series of eighth notes.

78

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Timb.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

The musical score for measures 78-81 is as follows:

- Htbs.:** Four measures of whole rests.
- Bsn.:** Four measures of whole rests.
- Fl. Ir.:** Measure 78: quarter note G4, eighth note A4, quarter note B4, eighth note C5. Measure 79: quarter note D5, eighth note E5, quarter note F5, eighth note G5. Measure 80: quarter note A5, eighth note B5, quarter note C6, eighth note D6. Measure 81: quarter note E6, eighth note F6, quarter note G6, eighth note A6, triplet of eighth notes B6, C7, D7.
- Cnm.:** Four measures of whole rests.
- Cor Fa:** Four measures of whole rests.
- Timb.:** Four measures of whole rests.
- Hrp.:** Four measures of whole rests.
- Vlms. 1:** Measure 78: quarter note G4. Measure 79: quarter note A4. Measure 80: quarter note B4. Measure 81: quarter note C5.
- Vlms. 2:** Measure 78: quarter note G4, quarter rest. Measure 79: quarter note A4, quarter rest. Measure 80: quarter note B4, quarter rest. Measure 81: quarter note C5, quarter rest.
- Alt.:** Measure 78: quarter note G4, eighth note A4, quarter note B4, eighth note C5. Measure 79: quarter note D5, eighth note E5, quarter note F5, eighth note G5. Measure 80: quarter note A5, eighth note B5, quarter note C6, eighth note D6. Measure 81: quarter note E6, eighth note F6, quarter note G6, eighth note A6.
- Vlcs:** Measure 78: quarter note G4, eighth note A4, quarter note B4, eighth note C5. Measure 79: quarter note D5, eighth note E5, quarter note F5, eighth note G5. Measure 80: quarter note A5, eighth note B5, quarter note C6, eighth note D6. Measure 81: quarter note E6, eighth note F6, quarter note G6, eighth note A6.
- Cbs.:** Measure 78: quarter note G4, quarter rest. Measure 79: quarter note A4, quarter rest. Measure 80: quarter note B4, quarter rest. Measure 81: quarter note C5, quarter rest.

82

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Timb.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

3

3

84

This musical score page contains measures 84, 85, and 86. The instruments and their parts are as follows:

- Htbs.**: Treble clef, rests in measures 84 and 85, then a quarter note G4 and a quarter note F#4 in measure 86.
- Bsn.**: Bass clef, eighth notes G2, A2, B2, C3 in measure 84; eighth notes D3, E3, F3, G3 in measure 85; quarter note G3 and quarter note F#3 in measure 86.
- Fl. Ir.**: Treble clef, eighth notes G4, A4, B4, C5 in measure 84; eighth notes D5, E5, F5, G5 in measure 85; a triplet of eighth notes G5, A5, B5 in measure 86, followed by a quarter rest.
- Cnm.**: Treble clef, key signature of one sharp (F#), rests in measures 84, 85, and 86.
- Cor Fa**: Treble clef, key signature of one sharp (F#), rests in measures 84, 85, and 86.
- Timb.**: Bass clef, quarter note G2 in measure 84, quarter note F#2 in measure 85, quarter note E2 in measure 86.
- Hrp.**: Grand staff (treble and bass clefs), rests in measures 84, 85, and 86.
- Vlms. 1**: Treble clef, quarter note G4 in measure 84, quarter note F#4 in measure 85, quarter note E4 in measure 86.
- Vlms. 2**: Treble clef, eighth notes G4, A4, B4, C5 in measure 84; eighth notes D5, E5, F5, G5 in measure 85; quarter note G5 in measure 86.
- Alt.**: Alto clef, quarter note G4 in measure 84, quarter note F#4 in measure 85, quarter note E4 in measure 86.
- Vlcs**: Bass clef, quarter note G2 in measure 84, quarter note F#2 in measure 85, quarter note E2 in measure 86.
- Cbs.**: Bass clef, quarter note G2 in measure 84, quarter note F#2 in measure 85, quarter note E2 in measure 86.

87

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Timb.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Detailed description of the musical score: The score is for page 16, starting at measure 87. The instruments are arranged in a standard orchestral layout. Htbs. (Horn) and Bsn. (Bassoon) are in the top staves. Fl. Ir. (Flute) and Cnm. (Clarinet) are in the middle staves. Cor Fa (Cor Anglais) is below them. Timb. (Timpani) is below that. Hrp. (Harp) is below that. Vlms. 1 (Violins) and Vlms. 2 (Violas) are below that. Alt. (Alto) is below that. Vlcs (Violoncello) and Cbs. (Double Bass) are at the bottom. Measure 87: Htbs. plays a quarter note G4, followed by an eighth note G4 and a quarter note F#4. Bsn. plays a quarter note G2, followed by an eighth note G2 and a quarter note F#2. Fl. Ir. plays a quarter note G4, followed by an eighth note G4 and a quarter note F#4. Cnm. has a rest. Cor Fa has a rest. Timb. has a rest. Hrp. has a rest. Vlms. 1 plays a half note G4. Vlms. 2 has a rest. Alt. plays a half note G3. Vlcs has a rest. Cbs. plays a half note G2. Measure 88: Htbs. has a rest. Bsn. plays a quarter note G2, followed by an eighth note G2 and a quarter note F#2. Fl. Ir. plays a quarter note G4, followed by an eighth note G4 and a quarter note F#4. Cnm. has a rest. Cor Fa has a rest. Timb. has a rest. Hrp. has a rest. Vlms. 1 has a rest. Vlms. 2 plays a quarter note G4, followed by an eighth note G4 and a quarter note F#4. Alt. plays a half note G3. Vlcs plays a quarter note G2, followed by an eighth note G2 and a quarter note F#2. Cbs. plays a half note G2. Measure 89: Htbs. has a rest. Bsn. plays a quarter note G2, followed by an eighth note G2 and a quarter note F#2. Fl. Ir. plays a quarter note G4, followed by an eighth note G4 and a quarter note F#4. Cnm. has a rest. Cor Fa has a rest. Timb. has a rest. Hrp. has a rest. Vlms. 1 has a rest. Vlms. 2 plays a quarter note G4, followed by an eighth note G4 and a quarter note F#4. Alt. plays a half note G3. Vlcs plays a quarter note G2, followed by an eighth note G2 and a quarter note F#2. Cbs. plays a half note G2.

90

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Timb.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

This musical score page contains measures 90, 91, and 92. The instruments and their parts are as follows:

- Htbs. (Horn in B-flat):** Measures 90-91 have a half note G4, a quarter note A4, and a quarter note G4. Measure 92 has a whole rest.
- Bsn. (Bassoon):** Measures 90-91 have a half note G3, a quarter note A3, and a quarter note G3. Measure 92 has a half note G3 and a quarter note A3.
- Fl. Ir. (Flute in C):** Measures 90-91 have a triplet of eighth notes (G4, A4, B4) followed by a quarter note G4. Measure 92 has a quarter note G4, a quarter note A4, and a quarter note G4.
- Cnm. (Clarinet in C):** Measures 90-92 have whole rests.
- Cor Fa (Cor Anglais):** Measures 90-92 have whole rests.
- Timb. (Timpani):** Measures 90-91 have whole rests. Measure 92 has a half note G3 and a quarter note A3.
- Hrp. (Harp):** Measures 90-92 have whole rests.
- Vlms. 1 (Violins 1):** Measures 90-92 have a half note G4.
- Vlms. 2 (Violins 2):** Measures 90-92 have a half note G4.
- Alt. (Alto):** Measures 90-92 have a half note G3, a quarter note A3, and a quarter note G3.
- Vlcs (Violas):** Measures 90-92 have a half note G3, a quarter note A3, and a quarter note G3.
- Cbs. (Cellos):** Measures 90-92 have a half note G3.

93

Score for measures 93-95. The score includes parts for Htbs., Bsn., Fl. Ir., Cnm., Cor Fa, Timb., Hrp., Vlins. 1, Vlins. 2, Alt., Vlcs, and Cbs. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 93 starts with a treble clef and a key signature of one sharp. The woodwinds (Htbs., Bsn., Fl. Ir.) and strings (Vlins. 1, Vlins. 2, Alt., Vlcs, Cbs.) play a melodic line, while the percussion (Timb.) and harp (Hrp.) provide accompaniment. The Fl. Ir. part features a complex, fast-moving line with many accidentals. The Cnm. part is a simple, sustained note. The Cor Fa part is a simple, sustained note. The Hrp. part is a simple, sustained note. The Vlins. 1 and 2 parts are simple, sustained notes. The Alt. part is a simple, sustained note. The Vlcs part is a simple, sustained note. The Cbs. part is a simple, sustained note.

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Timb.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

96

Score for measures 96-99. The instruments and their parts are as follows:

- Htbs.**: Treble clef, rests in all measures.
- Bsn.**: Bass clef. Measure 96: quarter note G2, eighth note F#2, quarter note E2. Measure 97: quarter note D2, quarter note C2, eighth note B1. Measure 98: whole note G1. Measure 99: whole note F#1.
- Fl. Ir.**: Treble clef. Measure 96: eighth note G4, eighth note F#4, quarter note E4, eighth note D4, eighth note C4, quarter note B3, eighth note A3, eighth note G3. Measure 97: eighth note F#3, eighth note E3, quarter note D3, eighth note C3, eighth note B2, quarter note A2, eighth note G2, eighth note F#2. Measure 98: eighth note E2, eighth note D2, quarter note C2, eighth note B1, eighth note A1, quarter note G1, eighth note F#1, eighth note E1. Measure 99: eighth note D1, eighth note C1, quarter note B1, eighth note A1, eighth note G1, quarter note F#1, eighth note E1, eighth note D1.
- Cnm.**: Treble clef, key signature of two sharps (F# and C#), rests in all measures.
- Cor Fa**: Treble clef, key signature of one sharp (F#), rests in all measures.
- Timb.**: Bass clef. Measure 96: quarter note G2, quarter note F#2, quarter note E2. Measure 97: whole note D2. Measure 98: whole note C2. Measure 99: whole note B1.
- Hrp.**: Grand staff (treble and bass clefs), rests in all measures.
- Vlms. 1**: Treble clef. Measure 96: quarter note G4. Measure 97: quarter note F#4, quarter note E4. Measure 98: quarter note D4. Measure 99: quarter note C4.
- Vlms. 2**: Treble clef. Measure 96: eighth note G4, eighth note F#4, eighth note E4, eighth note D4, eighth note C4, eighth note B3, eighth note A3, eighth note G3. Measure 97: eighth note F#3, eighth note E3, eighth note D3, eighth note C3, eighth note B2, eighth note A2, eighth note G2, eighth note F#2. Measure 98: eighth note E2, eighth note D2, eighth note C2, eighth note B1, eighth note A1, eighth note G1, eighth note F#1, eighth note E1. Measure 99: eighth note D1, eighth note C1, eighth note B1, eighth note A1, eighth note G1, eighth note F#1, eighth note E1, eighth note D1.
- Alt.**: Alto clef. Measure 96: quarter note G4, quarter note F#4, quarter note E4. Measure 97: quarter note D4, quarter note C4, quarter note B3. Measure 98: quarter note A3, quarter note G3, quarter note F#3. Measure 99: quarter note E3, quarter note D3, quarter note C3.
- Vlcs**: Bass clef. Measure 96: quarter note G2, quarter note F#2, quarter note E2. Measure 97: quarter note D2, quarter note C2, quarter note B1. Measure 98: quarter note A1, quarter note G1, quarter note F#1. Measure 99: quarter note E1, quarter note D1, quarter note C1.
- Cbs.**: Bass clef. Measure 96: quarter note G1. Measure 97: quarter note F#1, quarter note E1. Measure 98: quarter note D1. Measure 99: quarter note C1.

100

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Timb.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

The musical score for measures 100-103 is as follows:

- Measure 100:** Htbs. (rest), Bsn. (quarter note), Fl. Ir. (triplet eighth notes), Cnm. (rest), Cor Fa (rest), Timb. (rest), Hrp. (rest), Vlms. 1 (half note), Vlms. 2 (quarter notes), Alt. (quarter notes), Vlcs (quarter rest), Cbs. (quarter note).
- Measure 101:** Htbs. (rest), Bsn. (quarter rest), Fl. Ir. (triplet eighth notes), Cnm. (rest), Cor Fa (rest), Timb. (rest), Hrp. (rest), Vlms. 1 (quarter notes), Vlms. 2 (quarter notes), Alt. (quarter notes), Vlcs (rest), Cbs. (quarter rest).
- Measure 102:** Htbs. (rest), Bsn. (quarter note), Fl. Ir. (quarter notes), Cnm. (rest), Cor Fa (rest), Timb. (rest), Hrp. (rest), Vlms. 1 (half note), Vlms. 2 (quarter notes), Alt. (quarter notes), Vlcs (quarter rest), Cbs. (quarter note).
- Measure 103:** Htbs. (rest), Bsn. (half note), Fl. Ir. (quarter notes), Cnm. (rest), Cor Fa (rest), Timb. (rest), Hrp. (rest), Vlms. 1 (half note), Vlms. 2 (quarter notes), Alt. (quarter notes), Vlcs (quarter rest), Cbs. (quarter note).

104

Score for measures 104-107. The score includes parts for Htbs., Bsn., Fl. Ir., Cnm., Cor Fa, Timb., Hrp., Vlins. 1, Vlins. 2, Alt., Vlcs, and Cbs. The key signature is one sharp (F#). The time signature is 4/4. The Fl. Ir. part features a melodic line with triplets in measures 105 and 106. The Bsn. part has a melodic line starting in measure 105. The Vlins. 1 part has a melodic line starting in measure 105. The Vlins. 2 part has a melodic line starting in measure 104. The Alt. part has a melodic line starting in measure 104. The Vlcs part has a melodic line starting in measure 105. The Cbs. part has a melodic line starting in measure 104.

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Timb.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

108

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Timb.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

112

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Timb.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

115

Score for measures 115-117. The score includes parts for Htbs., Bsn., Fl. Ir., Cnm., Cor Fa, Timb., Hrp., Vlins. 1, Vlins. 2, Alt., Vlcs, and Cbs. The key signature has one sharp (F#). Measure 115 features a triplet in the Fl. Ir. part. Measure 116 features a triplet in the Vlcs part. Measure 117 features a triplet in the Vlcs part.

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Timb.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

118

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Timb.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

120

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Timb.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

123

This musical score page contains measures 123, 124, and 125. The instruments and their parts are as follows:

- Htbs.**: Treble clef, rests in measures 123 and 124, then plays a dotted half note in measure 125.
- Bsn.**: Bass clef, plays eighth notes in measure 123, eighth notes in measure 124, and a dotted half note in measure 125.
- Fl. Ir.**: Treble clef, plays a melodic line with a triplet in measure 123, a quarter rest in measure 124, and continues the melodic line in measure 125.
- Cnm.**: Treble clef with a key signature of two sharps (F# and C#), rests in all three measures.
- Cor Fa**: Treble clef with a key signature of one sharp (F#), rests in all three measures.
- Timb.**: Bass clef, plays a dotted half note in measure 123, eighth notes in measure 124, and a dotted half note in measure 125.
- Hrp.**: Grand staff (treble and bass clefs), rests in all three measures.
- Vlins. 1**: Treble clef, plays a dotted half note in measure 123, a dotted half note in measure 124, and a dotted half note in measure 125.
- Vlins. 2**: Treble clef, plays eighth notes in measure 123, eighth notes in measure 124, and eighth notes in measure 125.
- Alt.**: Alto clef (C4 on the second line), plays a dotted half note in measure 123, a dotted half note in measure 124, and a dotted half note in measure 125.
- Vlcs**: Bass clef, plays eighth notes in measure 123, eighth notes in measure 124, and eighth notes in measure 125.
- Cbs.**: Bass clef, plays a dotted half note in measure 123, a dotted half note in measure 124, and a dotted half note in measure 125.

126

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Timb.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

129

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Timb.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

135

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Timb.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

Detailed description of the musical score: The score is for measures 135 through 140. Measures 135-139 show a Cnm. (Contra Alt.) part with a melodic line in G major. The other instruments are in rests. In measure 140, the full orchestra enters. Htbs., Bsn., Fl. Ir., Cor Fa, and Timb. have whole rests. Hrp. has whole rests in both staves. Vlins. 1 and 2 have whole rests. Alt. and Vlcs play a half note G4 followed by a quarter rest. Cbs. play a half note G2, a quarter note F2, and a quarter note E2.

141

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Timb.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

147

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Timb.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

152

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Timb.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

157

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Timb.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

162

Score for measures 162-167. The instruments and their parts are:

- Htbs.**: Treble clef, rests in measures 162-163, then eighth notes in measures 164-167.
- Bsn.**: Bass clef, rests in measures 162-167.
- Fl. Ir.**: Treble clef, rests in measures 162-167.
- Cnm.**: Treble clef, key signature of one sharp (F#), eighth-note melody in measures 162-167.
- Cor Fa**: Treble clef, key signature of one sharp (F#), rests in measures 162-167.
- Timb.**: Bass clef, eighth-note melody in measures 162-167.
- Hrp.**: Grand staff (treble and bass clefs), rests in measures 162-167.
- Vlins. 1**: Treble clef, eighth-note melody in measures 162-167.
- Vlins. 2**: Treble clef, rests in measures 162-167.
- Alt.**: Alto clef, eighth-note melody in measures 162-167.
- Vlcs**: Bass clef, eighth-note melody in measures 162-167.
- Cbs.**: Bass clef, eighth-note melody in measures 162-167.

168

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Timb.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

173

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Timb.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

178

Score for measures 178-182. The instruments and their parts are:

- Htbs.** (Horn): Treble clef, rests in measures 178-182.
- Bsn.** (Bassoon): Bass clef, melodic line with eighth and sixteenth notes.
- Fl. Ir.** (Flute): Treble clef, rests in measures 178-182.
- Cnm.** (Clarinet): Treble clef, key signature of one sharp (F#), continuous sixteenth-note pattern.
- Cor Fa** (Cor Anglais): Treble clef, key signature of one sharp (F#), melodic line with eighth and sixteenth notes.
- Timb.** (Timpani): Bass clef, key signature of one sharp (F#), rhythmic pattern with eighth and sixteenth notes.
- Hrp.** (Harp): Treble and Bass clefs, rests in measures 178-182.
- Vlms. 1** (Violin 1): Treble clef, rests in measures 178-182.
- Vlms. 2** (Violin 2): Treble clef, melodic line with eighth and sixteenth notes.
- Alt.** (Alto): Alto clef, key signature of one sharp (F#), continuous sixteenth-note pattern.
- Vlcs** (Viola): Bass clef, rests in measures 178-182.
- Cbs.** (Cello): Bass clef, rhythmic pattern with eighth and sixteenth notes.

183

Score for measures 183-187. The instruments and their parts are:

- Htbs.**: Treble clef, rests in all measures.
- Bsn.**: Bass clef, melodic line with eighth and quarter notes.
- Fl. Ir.**: Treble clef, rests in all measures.
- Cnm.**: Treble clef, key signature of one sharp (F#), eighth-note accompaniment.
- Cor Fa**: Treble clef, key signature of one sharp (F#), melodic line with eighth and quarter notes.
- Timb.**: Bass clef, rests in measures 183-184, then a melodic line in measures 185-187.
- Hrp.**: Grand staff (treble and bass clefs), rests in all measures.
- Vlms. 1**: Treble clef, rests in measures 183-184, then a melodic line in measures 185-187.
- Vlms. 2**: Treble clef, rests in measures 183-184, then a melodic line in measures 185-187.
- Alt.**: Alto clef, eighth-note accompaniment.
- Vlcs**: Bass clef, rests in all measures.
- Cbs.**: Bass clef, eighth-note accompaniment.

188

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Timb.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

193

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Timb.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

198

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Timb.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

203

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Timb.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

208

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Timb.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

213

The musical score for measures 213-217 is as follows:

- Htbs. (Horn in B-flat):** Measures 213-217: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half).
- Bsn. (Bassoon):** Measures 213-217: D3 (half), E3 (half), F#3 (half), G3 (half), A3 (half).
- Fl. Ir. (Flute in C):** Measures 213-217: Rest.
- Cnm. (Clarinet in C):** Measures 213-217: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Cor Fa (Cor Anglais):** Measures 213-217: Rest, D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter).
- Timb. (Timpani):** Measures 213-217: D4 (half), E4 (half), F#4 (half), G4 (half), A4 (half).
- Hrp. (Harp):** Measures 213-217: Rest.
- Vlns. 1 (Violins 1):** Measures 213-217: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Vlns. 2 (Violins 2):** Measures 213-217: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Alt. (Alto):** Measures 213-217: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).
- Vlcs (Violas):** Measures 213-217: Rest.
- Cbs. (Cello):** Measures 213-217: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter).

218

Htbs.

Bsn.

Fl. Ir.

Cnm.

Cor Fa

Timb.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

The musical score for measures 218-222 features a variety of instruments. The woodwinds (Htbs., Bsn., Fl. Ir., Cnm., Cor Fa) and strings (Vlms. 1, Vlms. 2, Alt., Vlcs, Cbs.) play a rhythmic pattern of eighth and sixteenth notes. The brass (Htbs., Bsn.) and percussion (Timb.) play a more complex pattern of eighth and sixteenth notes. The harp (Hrp.) is silent. The key signature has one sharp (F#). The score is written in a standard musical notation with a common time signature.

223

Score for measures 223-228. The instruments and their parts are:

- Htbs.**: Treble clef, melodic line with slurs and ties.
- Bsn.**: Bass clef, melodic line with slurs and ties.
- Fl. Ir.**: Treble clef, rests throughout.
- Cnm.**: Treble clef, key signature of two sharps (F# and C#), eighth-note runs in measures 223-225, then a half-note chord in measure 226.
- Cor Fa**: Treble clef, key signature of one sharp (F#), melodic line with slurs and ties.
- Timb.**: Bass clef, rests in measures 223-224, then chords in measures 225-226.
- Hrp.**: Grand staff (treble and bass clefs), rests throughout.
- Vlins. 1**: Treble clef, eighth-note runs in measures 223-224, then a half-note chord in measure 225.
- Vlins. 2**: Treble clef, eighth-note runs in measures 223-224, then a half-note chord in measure 225.
- Alt.**: Alto clef, eighth-note runs in measures 223-224, then a half-note chord in measure 225.
- Vlcs**: Bass clef, rests throughout.
- Cbs.**: Bass clef, eighth-note runs in measures 223-224, then a half-note chord in measure 225.