

Beyond the pale (chamber orchestra)

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$\text{♩} = 116$

Hautbois

Basson

Flûte Irlandaise 1

Flûte Irlandaise 2

Cornemuse

Cor en Fa

Timbales

Violon

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

3

Score for measures 1 and 2:

- Htbs.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 1: eighth notes F#4, C#5, G#5. Measure 2: whole rest.
- Bsn.:** Bass clef, key signature of three sharps (F#, C#, G#). Measure 1: eighth notes F#3, C#4, G#4. Measure 2: whole rest.
- Fl. Ir. 1:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 1: eighth notes F#4, C#5, G#5. Measure 2: whole rest.
- Fl. Ir. 2:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 1: eighth notes F#4, C#5, G#5. Measure 2: whole rest.
- Cnm.:** Treble clef, key signature of two flats (Bb, Eb). Measure 1: eighth notes Bb3, Eb4, Bb4. Measure 2: whole rest.
- Cor Fa:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 1: eighth notes F#4, C#5, G#5. Measure 2: whole rest.
- Timb.:** Bass clef, key signature of three sharps (F#, C#, G#). Measure 1: eighth notes F#3, C#4, G#4. Measure 2: whole rest.
- Vln.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 1: eighth notes F#4, C#5, G#5. Measure 2: whole rest.
- Vlins. 1:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 1: eighth notes F#4, C#5, G#5. Measure 2: whole rest.
- Vlins. 2:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 1: eighth notes F#4, C#5, G#5. Measure 2: eighth notes F#4, C#5, G#5.
- Alt.:** Bass clef, key signature of three sharps (F#, C#, G#). Measure 1: eighth notes F#3, C#4, G#4. Measure 2: whole rest.
- Vlcs:** Bass clef, key signature of three sharps (F#, C#, G#). Measure 1: eighth notes F#3, C#4, G#4. Measure 2: eighth notes F#3, C#4, G#4.
- Cbs.:** Bass clef, key signature of three sharps (F#, C#, G#). Measure 1: eighth notes F#3, C#4, G#4. Measure 2: eighth notes F#3, C#4, G#4.

5

Htbs.

Bsn.

Fl. Ir. 1

Fl. Ir. 2

Cnm.

Cor Fa

Timb.

Vln.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

8

Htbs.

Bsn.

Fl. Ir. 1

Fl. Ir. 2

Cnm.

Cor Fa

Timb.

Vln.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

10

This musical score page contains measures 10 and 11 of a piece. The key signature is three sharps (F#, C#, G#). The score is arranged in a system of ten staves, with the following instruments and parts from top to bottom:

- Htbs.** (Horn in B-flat): Treble clef. Measure 10 has a half note G#4. Measure 11 has a half note G#4 tied from the previous measure.
- Bsn.** (Bassoon): Bass clef. Both measures 10 and 11 contain whole rests.
- Fl. Ir. 1** (Flute in C): Treble clef. Both measures 10 and 11 contain whole rests.
- Fl. Ir. 2** (Flute in C): Treble clef. Both measures 10 and 11 contain whole rests.
- Cnm.** (Clarinet in B-flat): Treble clef. Both measures 10 and 11 contain whole rests.
- Cor Fa** (Cor Anglais in F): Treble clef. Measure 10 has a half note G#4. Measure 11 has a half note G#4 tied from the previous measure.
- Timb.** (Timpani): Bass clef. Both measures 10 and 11 contain whole rests.
- Vln.** (Violin): Treble clef. Both measures 10 and 11 contain whole rests.
- Vlns. 1** (Violins 1): Treble clef. Measure 10 has a half note G#4. Measure 11 has a half note G#4 tied from the previous measure.
- Vlns. 2** (Violins 2): Treble clef. Both measures 10 and 11 contain a continuous eighth-note pattern: G#4, A#4, B4, C#5, B4, A#4, G#4, F#4.
- Alt.** (Alto): Bass clef. Both measures 10 and 11 contain whole rests.
- Vlcs** (Violas): Bass clef. Both measures 10 and 11 contain a half note G#3.
- Cbs.** (Cello): Bass clef. Measure 10 has a half note G#3. Measure 11 has a half note G#3 tied from the previous measure.

12

Score for measures 12-14, featuring various instruments:

- Htbs.** (Horn in B-flat): Treble clef, key signature of three sharps. Measure 12: quarter rest, quarter note G#4, quarter note F#4. Measure 13: quarter note G#4, quarter note F#4, quarter note E#4. Measure 14: eighth note G#4, eighth note F#4, eighth note E#4, eighth note D#4, eighth note C#4, eighth note B#3.
- Bsn.** (Bassoon): Bass clef, key signature of three sharps. Measure 12: whole rest. Measure 13: quarter note G#3, quarter note F#3, quarter note E#3. Measure 14: quarter note G#3, quarter note F#3, quarter note E#3, quarter note D#3, quarter note C#3, quarter note B#2.
- Fl. Ir. 1** (Flute in C): Treble clef, key signature of three sharps. Measure 12: whole rest. Measure 13: whole rest. Measure 14: whole rest.
- Fl. Ir. 2** (Flute in C): Treble clef, key signature of three sharps. Measure 12: whole rest. Measure 13: whole rest. Measure 14: whole rest.
- Cnm.** (Clarinet in B-flat): Treble clef, key signature of two flats. Measure 12: whole rest. Measure 13: whole rest. Measure 14: whole rest.
- Cor Fa** (Cor Anglais in F): Treble clef, key signature of three sharps. Measure 12: eighth note G#4, eighth note F#4, eighth note E#4, eighth note D#4. Measure 13: eighth note G#4, eighth note F#4, eighth note E#4, eighth note D#4. Measure 14: eighth note G#4, eighth note F#4, eighth note E#4, eighth note D#4.
- Timb.** (Timpani): Bass clef, key signature of three sharps. Measure 12: whole rest. Measure 13: whole rest. Measure 14: whole rest.
- Vln.** (Violin): Treble clef, key signature of three sharps. Measure 12: whole rest. Measure 13: whole rest. Measure 14: whole rest.
- Vlins. 1** (Violins 1): Treble clef, key signature of three sharps. Measure 12: quarter note G#4, quarter note F#4, quarter note E#4. Measure 13: quarter note G#4, quarter note F#4, quarter note E#4. Measure 14: eighth note G#4, eighth note F#4, eighth note E#4, eighth note D#4, eighth note C#4, eighth note B#3.
- Vlins. 2** (Violins 2): Treble clef, key signature of three sharps. Measure 12: eighth note G#4, eighth note F#4, eighth note E#4, eighth note D#4, eighth note C#4, eighth note B#3. Measure 13: quarter note G#4, quarter note F#4, quarter note E#4. Measure 14: eighth note G#4, eighth note F#4, eighth note E#4, eighth note D#4, eighth note C#4, eighth note B#3.
- Alt.** (Alto): Bass clef, key signature of three sharps. Measure 12: whole rest. Measure 13: eighth note G#3, eighth note F#3, eighth note E#3, eighth note D#3, eighth note C#3, eighth note B#2. Measure 14: eighth note G#3, eighth note F#3, eighth note E#3, eighth note D#3, eighth note C#3, eighth note B#2.
- Vlcs** (Violas): Bass clef, key signature of three sharps. Measure 12: quarter note G#3, quarter note F#3, quarter note E#3. Measure 13: whole rest. Measure 14: whole rest.
- Cbs.** (Cello): Bass clef, key signature of three sharps. Measure 12: quarter note G#3, quarter note F#3, quarter note E#3. Measure 13: quarter note G#3, quarter note F#3, quarter note E#3. Measure 14: quarter note G#3, quarter note F#3, quarter note E#3, quarter note D#3, quarter note C#3, quarter note B#2.

15

Score for measures 15-17. The key signature is three sharps (F#, C#, G#). The score includes parts for the following instruments:

- Htbs. (Horn in B-flat): Treble clef, playing a melodic line.
- Bsn. (Bassoon): Bass clef, playing a melodic line.
- Fl. Ir. 1 (Flute in C): Treble clef, rests.
- Fl. Ir. 2 (Flute in C): Treble clef, rests.
- Cnm. (Clarinet in B-flat): Treble clef, rests.
- Cor Fa (Cor Anglais): Treble clef, playing a rhythmic pattern.
- Timb. (Timpani): Bass clef, rests.
- Vln. (Violin): Treble clef, rests.
- Vlns. 1 (Violins 1): Treble clef, playing a melodic line.
- Vlns. 2 (Violins 2): Treble clef, playing a melodic line.
- Alt. (Alto): Bass clef, playing a rhythmic pattern.
- Vlcs (Viola): Bass clef, rests.
- Cbs. (Cello): Bass clef, playing a melodic line.

The score is written in 3/4 time. Measures 15-17 show a variety of musical textures, including melodic lines, rhythmic patterns, and rests.

18

Score for measures 18 and 19. The key signature is G major (one sharp). The time signature is 2/4. The instruments and their parts are as follows:

- Htbs. (Horn):** Treble clef. Measure 18: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 19: G4 (half note, tied to measure 18).
- Bsn. (Bassoon):** Bass clef. Measure 18: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 19: G2 (half note, tied to measure 18).
- Fl. Ir. 1 (Flute):** Treble clef. Measure 18: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 19: G4 (half note, tied to measure 18).
- Fl. Ir. 2 (Flute):** Treble clef. Measure 18: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 19: G4 (half note, tied to measure 18).
- Cnm. (Clarinet):** Treble clef. Measure 18: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 19: G4 (half note, tied to measure 18).
- Cor Fa (Cor Anglais):** Treble clef. Measure 18: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 19: G4 (half note, tied to measure 18).
- Timb. (Timpani):** Bass clef. Measure 18: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 19: G2 (half note, tied to measure 18).
- Vln. (Violin):** Treble clef. Measure 18: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 19: G4 (half note, tied to measure 18).
- Vlins. 1 (Violins):** Treble clef. Measure 18: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 19: G4 (half note, tied to measure 18).
- Vlins. 2 (Violins):** Treble clef. Measure 18: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Measure 19: G4 (half note, tied to measure 18).
- Alt. (Alto):** Bass clef. Measure 18: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 19: G2 (half note, tied to measure 18).
- Vlcs (Viola):** Bass clef. Measure 18: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 19: G2 (half note, tied to measure 18).
- Cbs. (Cello):** Bass clef. Measure 18: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter). Measure 19: G2 (half note, tied to measure 18).

20

Htbs.

Bsn.

Fl. Ir. 1

Fl. Ir. 2

Cnm.

Cor Fa

Timb.

Vln.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

22

Htbs.

Bsn.

Fl. Ir. 1

Fl. Ir. 2

Cnm.

Cor Fa

Timb.

Vln.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

Detailed description of the musical score: The score is for a 12-piece ensemble. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 22: Htbs. (Horn) plays a quarter-note pattern (F#, G, A, B). Bsn. (Bassoon) plays a quarter-note pattern (F#, G, A, B). Fl. Ir. 1 and Fl. Ir. 2 are silent. Cnm. (Clarinet) plays a quarter-note pattern (F#, G, A, B). Cor Fa (Cor Anglais) plays a quarter-note pattern (F#, G, A, B). Timb. (Timpani) is silent. Vln. (Violin) is silent. Vlins. 1 (Violins I) play a quarter-note pattern (F#, G, A, B). Vlins. 2 (Violins II) play a quarter-note pattern (F#, G, A, B). Alt. (Alto) plays a quarter-note pattern (F#, G, A, B). Vlcs (Viola) is silent. Cbs. (Cello) plays a quarter-note pattern (F#, G, A, B). Measure 23: Htbs. plays a quarter-note pattern (F#, G, A, B). Bsn. plays a quarter-note pattern (F#, G, A, B). Fl. Ir. 1 and Fl. Ir. 2 are silent. Cnm. plays a quarter-note pattern (F#, G, A, B). Cor Fa plays a quarter-note pattern (F#, G, A, B). Timb. is silent. Vln. is silent. Vlins. 1 play a quarter-note pattern (F#, G, A, B). Vlins. 2 play a quarter-note pattern (F#, G, A, B). Alt. plays a quarter-note pattern (F#, G, A, B). Vlcs is silent. Cbs. plays a quarter-note pattern (F#, G, A, B). Measure 24: Htbs. plays a quarter-note pattern (F#, G, A, B). Bsn. plays a quarter-note pattern (F#, G, A, B). Fl. Ir. 1 and Fl. Ir. 2 are silent. Cnm. plays a quarter-note pattern (F#, G, A, B). Cor Fa plays a quarter-note pattern (F#, G, A, B). Timb. is silent. Vln. is silent. Vlins. 1 play a quarter-note pattern (F#, G, A, B). Vlins. 2 play a quarter-note pattern (F#, G, A, B). Alt. plays a quarter-note pattern (F#, G, A, B). Vlcs is silent. Cbs. plays a quarter-note pattern (F#, G, A, B).

25

This musical score page, numbered 11, contains measures 25 through 27. The score is for a large ensemble and includes the following parts: Htbs. (Horn in B-flat), Bsn. (Bassoon), Fl. Ir. 1 (Flute in C), Fl. Ir. 2 (Flute in C), Cnm. (Clarinet in C), Cor Fa (Cor Anglais), Timb. (Timpani), Vln. (Violin), Vlns. 1 (Violins I), Vlns. 2 (Violins II), Alt. (Alto), Vlcs (Viola), and Cbs. (Cello). The key signature is one sharp (F#). The score is written in a standard musical notation with staves for each instrument. Measures 25 and 26 are marked with a '25' at the beginning of the first staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Htbs. and Cnm. parts have a melodic line with a long note in measure 27. The Vlns. 1 and 2 parts have a similar melodic line. The Alt. part has a more complex, rhythmic pattern. The Vlcs and Cbs. parts have a simple, rhythmic pattern. The Cor Fa part has a melodic line with a long note in measure 27. The Timb. part has a simple, rhythmic pattern. The Fl. Ir. 1 and 2 parts have a simple, rhythmic pattern. The Bsn. part has a simple, rhythmic pattern.

Htbs.

Bsn.

Fl. Ir. 1

Fl. Ir. 2

Cnm.

Cor Fa

Timb.

Vln.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

28

Score for measures 28-33, featuring various instruments:

- Htbs.**: Treble clef, G major. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 29-33: whole rests.
- Bsn.**: Bass clef, G major. Measure 28: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measures 29-33: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Fl. Ir. 1**: Treble clef, G major. Measure 28: whole rest. Measures 29-33: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Fl. Ir. 2**: Treble clef, G major. Measure 28: whole rest. Measures 29-33: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Cnm.**: Treble clef, G major. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 29-33: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Cor Fa**: Treble clef, G major. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 29-33: whole rests.
- Timb.**: Bass clef, G major. Measure 28: whole rest. Measures 29-33: whole rests.
- Vln.**: Treble clef, G major. Measure 28: whole rest. Measures 29-33: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Vlns. 1**: Treble clef, G major. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 29-33: whole rests.
- Vlns. 2**: Treble clef, G major. Measure 28: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 29-33: whole rests.
- Alt.**: Bass clef, G major. Measure 28: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measures 29-33: whole rests.
- Vlcs**: Bass clef, G major. Measure 28: whole rest. Measures 29-33: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Cbs.**: Bass clef, G major. Measure 28: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measures 29-33: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

34

Htbs.

Bsn.

Fl. Ir. 1

Fl. Ir. 2

Cnm.

Cor Fa

Timb.

Vln.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

41

Score for measures 41-45. The instruments and their parts are:

- Htbs.** (Horn): Treble clef, key of D major. Measures 41-44: D4 (half), E4 (half), F#4 (half), G4 (half). Measure 45: Rest.
- Bsn.** (Bassoon): Bass clef, key of D major. Measures 41-44: D3 (half), E3 (half), F#3 (half), G3 (half). Measure 45: Rest.
- Fl. Ir. 1** (Flute I): Treble clef, key of D major. Measures 41-44: Rest. Measure 45: Rest.
- Fl. Ir. 2** (Flute II): Treble clef, key of D major. Measures 41-44: D4 (half), E4 (half), F#4 (half), G4 (half). Measure 45: Rest.
- Cnm.** (Clarinet): Treble clef, key of D major. Measures 41-44: D4 (half), E4 (half), F#4 (half), G4 (half). Measure 45: Rest.
- Cor Fa** (Cor Anglais): Treble clef, key of D major. Measures 41-44: Rest. Measure 45: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Timb.** (Timpani): Bass clef, key of D major. Measures 41-44: Rest. Measure 45: Rest.
- Vln.** (Violin): Treble clef, key of D major. Measures 41-44: D4 (half), E4 (half), F#4 (half), G4 (half). Measure 45: Rest.
- Vlms. 1** (Violin I): Treble clef, key of D major. Measures 41-44: D4 (half), E4 (half), F#4 (half), G4 (half). Measure 45: Rest.
- Vlms. 2** (Violin II): Treble clef, key of D major. Measures 41-44: D4 (half), E4 (half), F#4 (half), G4 (half). Measure 45: Rest.
- Alt.** (Alto): Bass clef, key of D major. Measures 41-44: Rest. Measure 45: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Vlcs** (Viola): Bass clef, key of D major. Measures 41-44: D3 (half), E3 (half), F#3 (half), G3 (half). Measure 45: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).
- Cbs.** (Cello): Bass clef, key of D major. Measures 41-44: D3 (half), E3 (half), F#3 (half), G3 (half). Measure 45: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter).

46

Score for measures 46, 47, and 48. The instruments and their parts are as follows:

- Htbs.**: Rest in all three measures.
- Bsn.**: Rest in all three measures.
- Fl. Ir. 1**: Rest in all three measures.
- Fl. Ir. 2**: Rest in all three measures.
- Cnm.**: Rest in measure 46; eighth notes G4, A4, B4 in measure 47; eighth notes C5, B4, A4, G4 in measure 48.
- Cor Fa**: Eighth notes G4, A4, B4, C5 in measure 46; rest in measures 47 and 48.
- Timb.**: Rest in all three measures.
- Vln.**: Rest in all three measures.
- Vlins. 1**: Rest in measure 46; eighth notes G4, A4, B4 in measure 47; eighth notes C5, B4, A4, G4 in measure 48.
- Vlins. 2**: Rest in all three measures.
- Alt.**: Sixteenth-note runs in all three measures: G4-A4-B4-C5, A4-B4-C5-G4, F#4-G4-A4-B4 in measure 46; G4-A4-B4-C5, A4-B4-C5-G4, F#4-G4-A4-B4 in measure 47; G4-A4-B4-C5, A4-B4-C5-G4, F#4-G4-A4-B4 in measure 48.
- Vlcs**: Eighth notes G4, A4, B4, C5 in measure 46; eighth notes C5, B4, A4, G4 in measure 47; eighth notes C5, B4, A4, G4 in measure 48.
- Cbs.**: Eighth notes G4, A4, B4, C5 in measure 46; eighth notes C5, B4, A4, G4 in measure 47; eighth notes C5, B4, A4, G4 in measure 48.

49

Htbs.

Bsn.

Fl. Ir. 1

Fl. Ir. 2

Cnm.

Cor Fa

Timb.

Vln.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

52

This musical score page contains measures 52, 53, and 54. The instruments are arranged in a standard orchestral layout. Measures 52 and 53 are marked with a first ending bracket, and measure 54 is marked with a second ending bracket. The key signature is one sharp (F#).

Instrument Parts:

- Htbs. (Horn):** Treble clef, F# key signature. Measures 52-54: Rest.
- Bsn. (Bassoon):** Bass clef, F# key signature. Measures 52-54: Rest.
- Fl. Ir. 1 (Flute):** Treble clef, F# key signature. Measures 52-54: Rest.
- Fl. Ir. 2 (Flute):** Treble clef, F# key signature. Measures 52-54: Rest.
- Cnm. (Clarinet):** Treble clef, F# key signature. Measures 52-54: Rest.
- Cor Fa (Cor Anglais):** Treble clef, F# key signature. Measures 52-54: Rest.
- Timb. (Timpani):** Bass clef, F# key signature. Measures 52-54: Rest.
- Vln. (Violin):** Treble clef, F# key signature. Measures 52-54: Rest.
- Vlns. 1 (Violin 1):** Treble clef, F# key signature. Measures 52-54: Rest.
- Vlns. 2 (Violin 2):** Treble clef, F# key signature. Measures 52-54: Rest.
- Alt. (Alto):** Bass clef, F# key signature. Measures 52-54: Rest.
- Vlcs (Viola):** Bass clef, F# key signature. Measures 52-54: Rest.
- Cbs. (Cello):** Bass clef, F# key signature. Measures 52-54: Rest.

Measure 52: The first ending bracket covers measures 52 and 53. The second ending bracket covers measures 53 and 54. The key signature is F#.

Measure 53: The first ending bracket covers measures 52 and 53. The second ending bracket covers measures 53 and 54. The key signature is F#.

Measure 54: The first ending bracket covers measures 52 and 53. The second ending bracket covers measures 53 and 54. The key signature is F#.

55

Htbs.

Bsn.

Fl. Ir. 1

Fl. Ir. 2

Cnm.

Cor Fa

Timb.

Vln.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

58

Htbs.

Bsn.

Fl. Ir. 1

Fl. Ir. 2

Cnm.

Cor Fa

Timb.

Vln.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

61

Score for measures 61-65, featuring various orchestral instruments. The key signature is one sharp (F#).

Woodwinds:

- Htbs. (Horn):** Treble clef. Measure 61: whole note F#4. Measure 62: half note G#4, half note A4. Measure 63: whole rest. Measure 64: whole rest. Measure 65: whole rest.
- Bsn. (Bassoon):** Bass clef. Measure 61: half note F#2, half note G2. Measure 62: half note A2, half note B2. Measure 63: whole rest. Measure 64: whole rest. Measure 65: whole rest.
- Fl. Ir. 1 (Flute):** Treble clef. Measure 61: whole rest. Measure 62: whole rest. Measure 63: half note F#4, half note G#4. Measure 64: half note A4, half note B4. Measure 65: half note C#5, half note D5.
- Fl. Ir. 2 (Flute):** Treble clef. Measure 61: whole rest. Measure 62: whole rest. Measure 63: half note F#4, half note G#4. Measure 64: half note A4, half note B4. Measure 65: half note C#5, half note D5.
- Cnm. (Clarinet):** Treble clef. Measure 61: whole note F#4. Measure 62: half note G#4, half note A4. Measure 63: whole rest. Measure 64: whole rest. Measure 65: whole rest.
- Cor Fa (Cor Anglais):** Treble clef. Measure 61: half note F#4, half note G#4. Measure 62: half note A4, half note B4. Measure 63: whole rest. Measure 64: whole rest. Measure 65: whole rest.
- Timb. (Timpani):** Bass clef. Measure 61: whole rest. Measure 62: whole rest. Measure 63: whole rest. Measure 64: whole rest. Measure 65: whole rest.

Strings:

- Vln. (Violin):** Treble clef. Measure 61: whole rest. Measure 62: whole rest. Measure 63: half note F#4, half note G#4. Measure 64: half note A4, half note B4. Measure 65: half note C#5, half note D5.
- Vlns. 1 (Violin):** Treble clef. Measure 61: whole note F#4. Measure 62: half note G#4, half note A4. Measure 63: half note F#4, half note G#4. Measure 64: half note A4, half note B4. Measure 65: half note C#5, half note D5.
- Vlns. 2 (Violin):** Treble clef. Measure 61: whole rest. Measure 62: whole rest. Measure 63: half note F#4, half note G#4. Measure 64: half note A4, half note B4. Measure 65: half note C#5, half note D5.
- Alt. (Alto):** Bass clef. Measure 61: eighth note F#2, eighth note G2, eighth note A2, eighth note B2. Measure 62: eighth note C3, eighth note D3, eighth note E3, eighth note F#3. Measure 63: eighth note G3, eighth note A3, eighth note B3, eighth note C4. Measure 64: eighth note D4, eighth note E4, eighth note F#4, eighth note G4. Measure 65: eighth note A4, eighth note B4, eighth note C#5, eighth note D5.
- Vlcs (Viola):** Bass clef. Measure 61: half note F#2, half note G2. Measure 62: half note A2, half note B2. Measure 63: whole rest. Measure 64: whole rest. Measure 65: whole rest.
- Cbs. (Cello):** Bass clef. Measure 61: half note F#2, half note G2. Measure 62: half note A2, half note B2. Measure 63: whole rest. Measure 64: whole rest. Measure 65: whole rest.

66

Htbs.

Bsn.

Fl. Ir. 1

Fl. Ir. 2

Cnm.

Cor Fa

Timb.

Vln.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

73

Htbs.

Bsn.

Fl. Ir. 1

Fl. Ir. 2

Cnm.

Cor Fa

Timb.

Vln.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

79

The musical score for measures 79-81 is written for a large ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Htbs. (Horn):** Treble clef, G major. Measures 79-81: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Bsn. (Bassoon):** Bass clef, G major. Measures 79-81: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- Fl. Ir. 1 (Flute I):** Treble clef, G major. Measures 79-81: Rest.
- Fl. Ir. 2 (Flute II):** Treble clef, G major. Measures 79-81: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Cnm. (Clarinet):** Treble clef, G major. Measures 79-81: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Cor Fa (Cor Anglais):** Treble clef, G major. Measures 79-81: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Timb. (Timpani):** Bass clef, G major. Measures 79-81: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- Vln. (Violin):** Treble clef, G major. Measures 79-81: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Vlns. 1 (Violins I):** Treble clef, G major. Measures 79-81: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Vlns. 2 (Violins II):** Treble clef, G major. Measures 79-81: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Alt. (Alto):** Alto clef, G major. Measures 79-81: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).
- Vlcs (Viola):** Bass clef, G major. Measures 79-81: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).
- Cbs. (Cello):** Bass clef, G major. Measures 79-81: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half).

82

This musical score page contains measures 82, 83, and 84 of a piece in D major. The instrumentation includes Horns in B-flat (Htbs.), Bassoon (Bsn.), Flute 1 (Fl. Ir. 1), Flute 2 (Fl. Ir. 2), Clarinet in D (Cnm.), Cor Anglais (Cor Fa), Timpani (Timb.), Violin (Vln.), Violins 1 (Vlns. 1), Violins 2 (Vlns. 2), Alto (Alt.), Viola (Vlcs), and Cello (Cbs.).

Measure 82: The woodwinds (Htbs., Bsn., Fl. Ir. 2, Cnm.) and Violins (Vln., Vlns. 1, Vlns. 2) play a melodic line of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The Cor Anglais (Cor Fa) plays a descending eighth-note line: D5, C5, B4, A4, G4, F#4, E4, D4. The Timpani (Timb.), Viola (Vlcs), and Cello (Cbs.) play a steady eighth-note pulse: D3, E3, F#3, G3, A3, B3, C4, D4.

Measure 83: The woodwinds and Violins play a descending eighth-note line: D5, C5, B4, A4, G4, F#4, E4, D4. The Cor Anglais continues its descending eighth-note line. The Timpani, Viola, and Cello continue their eighth-note pulse.

Measure 84: The woodwinds and Violins play a melodic line of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The Cor Anglais continues its descending eighth-note line. The Timpani, Viola, and Cello continue their eighth-note pulse.

85

Score for measures 85-88, featuring various orchestral instruments. The key signature is one sharp (F#).

Woodwinds:

- Htbs. (Horn in B-flat):** Measures 85-86: whole note F#4; Measures 87-88: whole rest.
- Bsn. (Bassoon):** Measures 85-86: whole note F#3; Measures 87-88: eighth notes G#3, A3, B3, C4.
- Fl. Ir. 1 (Flute in C):** Measures 85-86: whole rest; Measures 87-88: eighth notes G#3, A3, B3, C4.
- Fl. Ir. 2 (Flute in C):** Measures 85-86: whole note F#4; Measures 87-88: eighth notes G#3, A3, B3, C4.
- Cnm. (Clarinet in C):** Measures 85-86: whole note F#5; Measures 87-88: eighth notes G#4, A4, B4, C5.

Brass:

- Cor Fa (Cor Anglais):** Measures 85-86: eighth notes F#4, G#4, A4, B4; Measures 87-88: whole notes F#4, G#4.
- Timb. (Timpani):** Measures 85-86: eighth notes F#2, G#2, A2, B2; Measures 87-88: whole notes F#2, G#2.

Strings:

- Vln. (Violin):** Measures 85-86: whole note F#4; Measures 87-88: eighth notes G#3, A3, B3, C4.
- Vlns. 1 (Violins 1):** Measures 85-86: whole note F#4; Measures 87-88: whole rest.
- Vlns. 2 (Violins 2):** Measures 85-86: whole note F#4; Measures 87-88: whole rest.
- Alt. (Alto):** Measures 85-86: eighth notes F#3, G#3, A3, B3; Measures 87-88: eighth notes F#3, G#3, A3, B3.
- Vlcs (Violas):** Measures 85-86: eighth notes F#2, G#2, A2, B2; Measures 87-88: whole notes F#2, G#2.
- Cbs. (Cellos):** Measures 85-86: eighth notes F#2, G#2, A2, B2; Measures 87-88: eighth notes F#2, G#2, A2, B2.

89

Score for measures 89-94. The key signature has one sharp (F#). The parts are:

- Htbs. (Horn): Rests in all measures.
- Bsn. (Bassoon): Active in measures 89-94, featuring eighth and sixteenth notes.
- Fl. Ir. 1 (Flute I): Active in measures 89-94, featuring eighth and sixteenth notes.
- Fl. Ir. 2 (Flute II): Active in measures 89-94, featuring eighth and sixteenth notes.
- Cnm. (Clarinet): Active in measures 89-94, featuring eighth and sixteenth notes.
- Cor Fa (Cor Anglais): Active in measures 89-94, featuring dotted half notes.
- Timb. (Timpani): Active in measures 89-94, featuring dotted half notes.
- Vln. (Violin): Active in measures 89-94, featuring eighth and sixteenth notes.
- Vlns. 1 (Violins I): Rests in all measures.
- Vlns. 2 (Violins II): Rests in all measures.
- Alt. (Alto): Rests in all measures.
- Vlcs (Viola): Rests in all measures.
- Cbs. (Cello): Active in measures 89-94, featuring eighth and sixteenth notes.

95

Score for measures 95-98, featuring various instruments:

- Htbs. (Horn in B-flat): Rests in all measures.
- Bsn. (Bassoon): Melodic line in measures 95-98.
- Fl. Ir. 1 (Flute in C): Melodic line in measures 95-98.
- Fl. Ir. 2 (Flute in C): Melodic line in measures 95-98.
- Cnm. (Clarinet in B-flat): Melodic line in measures 95-98.
- Cor Fa (Cor Anglais in F): Sustained notes in measures 95-98.
- Timb. (Timpani): Sustained notes in measures 95-98.
- Vln. (Violin): Melodic line in measures 95-98.
- Vlins. 1 (Violins 1): Rests in all measures.
- Vlins. 2 (Violins 2): Rhythmic accompaniment in measures 95-98.
- Alt. (Alto): Rests in all measures.
- Vlcs (Violas): Melodic line in measures 95-98.
- Cbs. (Cello): Melodic line in measures 95-98.

99

Score for measures 99-102, featuring various instruments including Htbs., Bsn., Fl. Ir. 1, Fl. Ir. 2, Cnm., Cor Fa, Timb., Vln., Vlns. 1, Vlns. 2, Alt., Vlcs, and Cbs. The score is in G major and 4/4 time.

Measures 99-102:

- Htbs.:** Rests in all measures.
- Bsn.:** Bass clef, G major. Measures 99-100: G2, A2, B2, C3. Measure 101: B2, A2, G2, F#2. Measure 102: E2, D2, C2, B1.
- Fl. Ir. 1:** Treble clef, G major. Measures 99-100: G4, A4, B4, C5. Measure 101: B4, A4, G4, F#4. Measure 102: E4, D4, C4, B3.
- Fl. Ir. 2:** Treble clef, G major. Measures 99-100: G4, A4, B4, C5. Measure 101: B4, A4, G4, F#4. Measure 102: E4, D4, C4, B3.
- Cnm.:** Treble clef, G major. Measures 99-100: G4, A4, B4, C5. Measure 101: B4, A4, G4, F#4. Measure 102: E4, D4, C4, B3.
- Cor Fa:** Treble clef, G major. Measures 99-100: G4, A4, B4, C5. Measure 101: B4, A4, G4, F#4. Measure 102: E4, D4, C4, B3.
- Timb.:** Bass clef, G major. Measures 99-100: G2, A2, B2, C3. Measure 101: B2, A2, G2, F#2. Measure 102: E2, D2, C2, B1.
- Vln.:** Treble clef, G major. Measures 99-100: G4, A4, B4, C5. Measure 101: B4, A4, G4, F#4. Measure 102: E4, D4, C4, B3.
- Vlns. 1:** Treble clef, G major. Rests in all measures.
- Vlns. 2:** Treble clef, G major. Measures 99-100: G4, A4, B4, C5. Measure 101: B4, A4, G4, F#4. Measure 102: E4, D4, C4, B3.
- Alt.:** Alto clef, G major. Measures 99-100: G4, A4, B4, C5. Measure 101: B4, A4, G4, F#4. Measure 102: E4, D4, C4, B3.
- Vlcs:** Treble clef, G major. Measures 99-100: G4, A4, B4, C5. Measure 101: B4, A4, G4, F#4. Measure 102: E4, D4, C4, B3.
- Cbs.:** Bass clef, G major. Measures 99-100: G2, A2, B2, C3. Measure 101: B2, A2, G2, F#2. Measure 102: E2, D2, C2, B1.

103

Score for measures 103-105, featuring various instruments:

- Htbs. (Horn): Rests in all measures.
- Bsn. (Bassoon): Melodic line in measures 103-105.
- Fl. Ir. 1 (Flute I): Rests in all measures.
- Fl. Ir. 2 (Flute II): Melodic line in measures 103-105.
- Cnm. (Clarinet): Melodic line in measures 103-105.
- Cor Fa (Cor Anglais): Melodic line in measures 103-105.
- Timb. (Timpani): Sustained notes in measures 103-105.
- Vln. (Violin): Melodic line in measures 103-105.
- Vlns. 1 (Violins I): Melodic line in measures 103-105.
- Vlns. 2 (Violins II): Melodic line in measures 103-105.
- Alt. (Alto): Rapid sixteenth-note accompaniment in measures 103-105.
- Vlcs (Viola): Melodic line in measures 103-105.
- Cbs. (Cello): Melodic line in measures 103-105.

106

109

Score for measures 109-111. The key signature is one sharp (F#). The score includes parts for the following instruments:

- Htbs. (Horn in B-flat): Rests in all measures.
- Bsn. (Bassoon): Melodic line in measures 109-110, ending with a whole note in measure 111.
- Fl. Ir. 1 (Flute in C): Rests in all measures.
- Fl. Ir. 2 (Flute in C): Melodic line in measures 109-110, ending with a whole note in measure 111.
- Cnm. (Clarinet in C): Melodic line in measures 109-110, ending with a whole note in measure 111.
- Cor Fa (Cor Anglais in F#): Sustained notes in measures 109-110, ending with a whole note in measure 111.
- Timb. (Timpani): Sustained notes in measures 109-110, ending with a whole note in measure 111.
- Vln. (Violin): Melodic line in measures 109-110, ending with a whole note in measure 111.
- Vlms. 1 (Viola 1): Melodic line in measures 109-110, ending with a whole note in measure 111.
- Vlms. 2 (Viola 2): Melodic line in measures 109-110, ending with a whole note in measure 111.
- Alt. (Alto): Rapid sixteenth-note passages in measures 109-110, ending with a whole note in measure 111.
- Vlcs (Violoncello): Melodic line in measures 109-110, ending with a whole note in measure 111.
- Cbs. (Cello): Sustained notes in measures 109-110, ending with a whole note in measure 111.