

Amhergin's March-The Boyne Jig (chamber orchestra)

Falc'her Poyroux Eric

$\text{♩} = 80$

Hautbois

Cornemuse

Cor en Fa

Harpe

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

10

Htbs.

Cnm.

Cor Fa

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

18

Htbs.

Cnm.

Cor Fa

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

This musical system covers measures 18 through 23. The Htbs. part features a melodic line with eighth and sixteenth notes. The Cnm. part is mostly silent. The Cor Fa part has a few notes. The Harp. part has a complex texture with many sixteenth notes. The Vlns. 1 and 2 parts play a steady eighth-note pattern. The Alt. part plays a similar eighth-note pattern in a lower register. The Vlcs part has a few notes, and the Cbs. part is mostly silent.

24

Htbs.

Cnm.

Cor Fa

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

This musical system covers measures 24 through 29. The Htbs. part continues its melodic line. The Cnm. part remains mostly silent. The Cor Fa part has a few notes. The Harp. part continues its complex texture. The Vlns. 1 and 2 parts continue their eighth-note pattern. The Alt. part continues its eighth-note pattern. The Vlcs part has a few notes, and the Cbs. part is mostly silent.

32

Htbs.

Cnm.

Cor Fa

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

39

Htbs.

Cnm.

Cor Fa

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

46 $\text{♩} = 130$

Htbs.

Cnm.

Cor Fa

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

54

Htbs.

Cnm.

Cor Fa

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

63

Htbs.

Cnm.

Cor Fa

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

70

Htbs.

Cnm.

Cor Fa

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

76

Htbs.

Cnm.

Cor Fa

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

82

Htbs.

Cnm.

Cor Fa

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

88

Htbs.

Cnm.

Cor Fa

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Measures 88-94: Htbs. (rests), Cnm. (melodic line), Cor Fa (harmonic line), Hrp. (rests), Vlms. 1 & 2 (rhythmic pattern), Alt. (rhythmic pattern), Vlcs & Cbs. (rhythmic pattern).

95

Htbs.

Cnm.

Cor Fa

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Measures 95-101: Htbs. (melodic line), Cnm. (melodic line), Cor Fa (harmonic line), Hrp. (rests), Vlms. 1 & 2 (rhythmic pattern), Alt. (rhythmic pattern), Vlcs & Cbs. (rhythmic pattern).

101

Htbs.

Cnm.

Cor Fa

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

107

Htbs.

Cnm.

Cor Fa

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

114

Htbs.

Cnm.

Cor Fa

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlbs.

Cbs.

120

Htbs.

Cnm.

Cor Fa

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlbs.

Cbs.

127

Htbs.

Cnm.

Cor Fa

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vcls.

Cbs.

133

Htbs.

Cnm.

Cor Fa

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vcls.

Cbs.

139 $\text{♩} = 100$ $\text{♩} = 130$ $\text{♩} = 100$ $\text{♩} = 130$

Htbs.

Cnm.

Cor Fa

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

146 $\text{♩} = 100$ $\text{♩} = 130$ $\text{♩} = 100$

Htbs.

Cnm.

Cor Fa

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

153 $\text{♩} = 130$

Score for measures 153-158. The music is in 6/8 time with a key signature of one sharp (F#). The instruments and their parts are:

- Htbs.**: Treble clef, mostly rests.
- Cnm.**: Treble clef, playing eighth-note patterns.
- Cor Fa**: Treble clef, playing dotted half notes.
- Hrp.**: Grand staff (treble and bass clefs), mostly rests.
- Vlms. 1**: Treble clef, playing eighth-note patterns.
- Vlms. 2**: Treble clef, playing eighth-note patterns.
- Alt.**: Bass clef, playing eighth-note patterns.
- Vlcs**: Treble clef, playing eighth-note patterns.
- Cbs.**: Treble clef, playing eighth-note patterns.

159

Score for measures 159-164. The music continues in 6/8 time with a key signature of one sharp (F#). The instruments and their parts are:

- Htbs.**: Treble clef, mostly rests.
- Cnm.**: Treble clef, playing eighth-note patterns.
- Cor Fa**: Treble clef, playing dotted half notes.
- Hrp.**: Grand staff (treble and bass clefs), mostly rests.
- Vlms. 1**: Treble clef, playing eighth-note patterns.
- Vlms. 2**: Treble clef, playing eighth-note patterns.
- Alt.**: Bass clef, playing eighth-note patterns.
- Vlcs**: Treble clef, playing eighth-note patterns.
- Cbs.**: Treble clef, playing eighth-note patterns.

166

Htbs.

Cnm.

Cor Fa.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.