

The rising Polka The 32 Polka (chamber orchestra)

Falc'her Poyroux Eric

$\text{♩} = 80$

Hautbois

Basson

Flûte Irlandaise

Violons 1

Violons 2

Altos

Violoncelles

Contrebasses

Accordéon

6

Htbs.

Bsn.

Fl. Ir.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

11

Htbs.

Bsn.

Fl. Ir.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

16

Htbs.

Bsn.

Fl. Ir.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

Acc.

20

Htbs.

Bsn.

Fl. Ir.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

Acc.

24

Htbs.

Bsn.

Fl. Ir.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

Musical score for measures 24-27. The score is for a woodwind and string ensemble. Measures 24-27 show a rhythmic pattern of eighth and sixteenth notes in the woodwinds and strings, with the flute and clarinet playing a melodic line. The woodwinds (Htbs., Bsn., Alt., Vlcs, Cbs.) and strings (Vlms. 1, Vlms. 2) are playing a rhythmic pattern of eighth and sixteenth notes. The flute and clarinet are playing a melodic line. The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes. The flute and clarinet are playing a melodic line. The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes. The flute and clarinet are playing a melodic line.

28

Htbs.

Bsn.

Fl. Ir.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

Musical score for measures 28-31. The score is for a woodwind and string ensemble. Measures 28-31 show a rhythmic pattern of eighth and sixteenth notes in the woodwinds and strings, with the flute and clarinet playing a melodic line. The woodwinds (Htbs., Bsn., Alt., Vlcs, Cbs.) and strings (Vlms. 1, Vlms. 2) are playing a rhythmic pattern of eighth and sixteenth notes. The flute and clarinet are playing a melodic line. The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes. The flute and clarinet are playing a melodic line. The woodwinds and strings are playing a rhythmic pattern of eighth and sixteenth notes. The flute and clarinet are playing a melodic line.

32

Htbs.

Bsn.

Fl. Ir.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

Acc.

36

Htbs.

Bsn.

Fl. Ir.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

Acc.

40

Htbs.

Bsn.

Fl. Ir.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

44

Htbs.

Bsn.

Fl. Ir.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

48

Htbs.

Bsn.

Fl. Ir.

Vlms. 1

Vlms. 2

Alt.

Vlcs.

Cbs.

Acc.

52

Htbs.

Bsn.

Fl. Ir.

Vlms. 1

Vlms. 2

Alt.

Vlcs.

Cbs.

Acc.

56

Htbs.

Bsn.

Fl. Ir.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

60

Htbs.

Bsn.

Fl. Ir.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

65

Htbs.

Bsn.

Fl. Ir.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

Acc.

65

69

Htbs.

Bsn.

Fl. Ir.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

Acc.

69

73

Htbs.

Bsn.

Fl. Ir.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

78

Htbs.

Bsn.

Fl. Ir.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

82

Htbs.

Bsn.

Fl. Ir.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

Acc.

86

Htbs.

Bsn.

Fl. Ir.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

Acc.

90

Htbs.

Bsn.

Fl. Ir.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

95

Htbs.

Bsn.

Fl. Ir.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

99

Htbs.

Bsn.

Fl. Ir.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

103

Htbs.

Bsn.

Fl. Ir.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

107

Htbs.

Bsn.

Fl. Ir.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

Measures 107-110: The woodwinds and strings play a rhythmic pattern of eighth notes and quarter notes. The flute and clarinet play a melodic line.

111

Htbs.

Bsn.

Fl. Ir.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

Measures 111-114: The woodwinds and strings play a rhythmic pattern of eighth notes and quarter notes. The flute and clarinet play a melodic line.

115

Score for measures 115-118. The key signature is one sharp (F#). The instruments are: Htbs. (Horn), Bsn. (Bassoon), Fl. Ir. (Flute), Vlins. 1 (Violin), Vlins. 2 (Violin), Alt. (Alto), Vcls. (Violoncello), Cbs. (Cello), and Acc. (Piano). The Fl. Ir. and Acc. parts feature a rhythmic pattern of eighth and sixteenth notes. The Vlins. 1, Vlins. 2, Alt., and Vcls. parts feature a pattern of dotted eighth notes followed by sixteenth notes. The Htbs. and Bsn. parts are mostly rests.

Htbs.

Bsn.

Fl. Ir.

Vlins. 1

Vlins. 2

Alt.

Vcls.

Cbs.

Acc.

119

Score for measures 119-122. The key signature is one sharp (F#). The instruments are: Htbs. (Horn), Bsn. (Bassoon), Fl. Ir. (Flute), Vlins. 1 (Violin), Vlins. 2 (Violin), Alt. (Alto), Vcls. (Violoncello), Cbs. (Cello), and Acc. (Piano). The Fl. Ir. and Acc. parts feature a rhythmic pattern of eighth and sixteenth notes. The Vlins. 1, Vlins. 2, Alt., and Vcls. parts feature a pattern of dotted eighth notes followed by sixteenth notes. The Htbs. and Bsn. parts are mostly rests.

Htbs.

Bsn.

Fl. Ir.

Vlins. 1

Vlins. 2

Alt.

Vcls.

Cbs.

Acc.

123

Htbs.

Bsn.

Fl. Ir.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

Measures 123-126. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The accordion plays a melodic line.

127

Htbs.

Bsn.

Fl. Ir.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

Measures 127-130. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The accordion plays a melodic line.

131

Htbs.

Bsn.

Fl. Ir.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

This musical system covers measures 131 to 134. The woodwinds (Htbs., Bsn., Fl. Ir.) and strings (Vlms. 1, Vlms. 2, Alt., Vlcs, Cbs.) play a rhythmic pattern of eighth and sixteenth notes. The piano (Acc.) provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature is one sharp (F#).

135

Htbs.

Bsn.

Fl. Ir.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

This musical system covers measures 135 to 138. The woodwinds (Htbs., Bsn., Fl. Ir.) and strings (Vlms. 1, Vlms. 2, Alt., Vlcs, Cbs.) play a rhythmic pattern of eighth and sixteenth notes. The piano (Acc.) provides a rhythmic accompaniment with eighth and sixteenth notes. The key signature is one sharp (F#).

139

Htbs.

Bsn.

Fl. Ir.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.

143

Htbs.

Bsn.

Fl. Ir.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Acc.