

The Tears of Rathlin Island (chamber orchestra)

Falc'her Poyroux Eric

Tin whistle
 Low whistle
 Cornemuse
 Harpe
 Violons 1
 Violons 2
 Altos
 Violoncelles
 Contrebasses
 Tubular Bells

10

Twh

Lwh

Cnm.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Tu. Be.

The musical score for measures 10-19 is as follows:

Measure	Twh	Lwh	Cnm.	Hrp.	Vlms. 1	Vlms. 2	Alt.	Vlcs	Cbs.	Tu. Be.
10	Rest	Rest	Rest	G4, A4, B4	Rest	Rest	Rest	Rest	Rest	Rest
11	Rest	Rest	Rest	C5, D5, E5	Rest	Rest	Rest	Rest	Rest	Rest
12	Rest	Rest	Rest	F#5, G5, A5	Rest	Rest	Rest	Rest	Rest	Rest
13	Rest	Rest	Rest	G5, F#5, E5	Rest	Rest	Rest	Rest	Rest	Rest
14	Rest	Rest	Rest	D5, C5, B4	Rest	Rest	Rest	Rest	Rest	Rest
15	Rest	Rest	Rest	A4, G4, F#4	Rest	Rest	Rest	Rest	Rest	Rest
16	Rest	Rest	Rest	E4, D4, C4	Rest	Rest	Rest	Rest	Rest	Rest
17	Rest	Rest	Rest	B3, A3, G3	Rest	Rest	Rest	Rest	Rest	Rest
18	Rest	Rest	Rest	F#3, E3, D3	Rest	Rest	Rest	Rest	Rest	Rest
19	Rest	Rest	Rest	C3, B2, A2	Rest	Rest	Rest	Rest	Rest	Rest

20

Twh

Lwh

Cnm.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Tu. Be.

The musical score is written for measures 20 through 27. The key signature is one sharp (F#). The parts are arranged as follows:

- Twh:** Treble clef, mostly silent.
- Lwh:** Treble clef, mostly silent, with a melodic line starting in measure 21.
- Cnm.:** Treble clef, mostly silent.
- Hrp.:** Grand staff (treble and bass clefs), providing a complex accompaniment.
- Vlms. 1:** Treble clef, mostly silent, with a half note in measure 21.
- Vlms. 2:** Treble clef, mostly silent, with a half note in measure 22.
- Alt.:** Bass clef, mostly silent, with half notes in measures 21 and 22.
- Vlcs:** Bass clef, mostly silent, with half notes in measures 21 and 22.
- Cbs.:** Bass clef, mostly silent.
- Tu. Be.:** Treble clef, mostly silent.

28

Tw. h

Lw. h

Cnm.

Hrp.

Vl. ns. 1

Vl. ns. 2

Alt.

Vlcs

Cbs.

Tu. Be.

Measure 28: Tw. h (rest), Lw. h (D4), Cnm. (rest), Hrp. (D4), Vl. ns. 1 (rest), Vl. ns. 2 (rest), Alt. (rest), Vlcs (rest), Cbs. (rest), Tu. Be. (rest).

Measure 29: Tw. h (rest), Lw. h (E4), Cnm. (rest), Hrp. (E4), Vl. ns. 1 (rest), Vl. ns. 2 (rest), Alt. (rest), Vlcs (rest), Cbs. (rest), Tu. Be. (rest).

Measure 30: Tw. h (rest), Lw. h (F#4), Cnm. (rest), Hrp. (F#4), Vl. ns. 1 (rest), Vl. ns. 2 (rest), Alt. (rest), Vlcs (rest), Cbs. (rest), Tu. Be. (rest).

Measure 31: Tw. h (rest), Lw. h (G4), Cnm. (rest), Hrp. (G4), Vl. ns. 1 (rest), Vl. ns. 2 (rest), Alt. (rest), Vlcs (rest), Cbs. (rest), Tu. Be. (rest).

Measure 32: Tw. h (rest), Lw. h (A4), Cnm. (rest), Hrp. (A4), Vl. ns. 1 (rest), Vl. ns. 2 (rest), Alt. (rest), Vlcs (rest), Cbs. (rest), Tu. Be. (rest).

Measure 33: Tw. h (rest), Lw. h (B4), Cnm. (rest), Hrp. (B4), Vl. ns. 1 (rest), Vl. ns. 2 (rest), Alt. (rest), Vlcs (rest), Cbs. (rest), Tu. Be. (rest).

Measure 34: Tw. h (rest), Lw. h (C5), Cnm. (rest), Hrp. (C5), Vl. ns. 1 (rest), Vl. ns. 2 (rest), Alt. (rest), Vlcs (rest), Cbs. (rest), Tu. Be. (rest).

35

Tw. h

Lwh

Cnm.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Tu. Be.

The musical score for measures 35 through 41 is as follows:

- Tw. h:** Whole rests in all measures.
- Lwh:** Measure 35: quarter note F#, eighth note G, eighth note A. Measure 36: quarter note B, eighth note C, eighth note D. Measure 37: quarter note E, eighth note F, eighth note G. Measure 38: quarter note A, eighth note B, eighth note C. Measure 39: eighth note D, eighth note E, eighth note F, eighth note G. Measure 40: quarter note A, quarter note B. Measure 41: quarter note C, quarter note D.
- Cnm.:** Whole rests in all measures.
- Hrp.:** Measure 35: half note F#, quarter rest. Measure 36: quarter note G, quarter note A, quarter note B. Measure 37: quarter note C, quarter note D, quarter note E. Measure 38: quarter note F, quarter note G, quarter note A. Measure 39: half note B, half note C. Measure 40: quarter note D, quarter note E, quarter note F. Measure 41: quarter note G, quarter note A, quarter note B.
- Vlms. 1:** Whole rests in all measures.
- Vlms. 2:** Whole rests in all measures.
- Alt.:** Whole rests in all measures.
- Vlcs:** Whole rests in all measures.
- Cbs.:** Whole rests in all measures.
- Tu. Be.:** Whole rests in all measures.

42

Tw. h

Lwh

Cnm.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Tu. Be.

The musical score for measures 42-48 is as follows:

- Tw. h:** Seven measures of whole rests.
- Lwh:** Measure 42: quarter note F#, eighth note G. Measure 43: quarter note A, eighth note G. Measure 44: quarter note F#, eighth note G. Measure 45: quarter note E, eighth note F. Measure 46: quarter note D, eighth note E. Measure 47: quarter note C, eighth note D. Measure 48: quarter note B, eighth note C.
- Cnm.:** Seven measures of whole rests.
- Hrp.:** Measure 42: right hand (quarter note F#, quarter note G), left hand (half note F#). Measure 43: right hand (quarter note A, quarter rest), left hand (half note G). Measure 44: right hand (quarter note F#, quarter note G), left hand (half note F#). Measure 45: right hand (quarter note E, quarter note F), left hand (half note E). Measure 46: right hand (quarter note D, quarter note E), left hand (half note D). Measure 47: right hand (quarter note C, quarter note D), left hand (half note C). Measure 48: right hand (quarter note B, quarter note C), left hand (half note B).
- Vlms. 1:** Seven measures of whole rests.
- Vlms. 2:** Seven measures of whole rests.
- Alt.:** Seven measures of whole rests.
- Vlcs:** Seven measures of whole rests.
- Cbs.:** Seven measures of whole rests.
- Tu. Be.:** Seven measures of whole rests.

49

Tw. Lwh. Cnm.

Hrp.

Vl. 1 Vl. 2

Alt.

Vlcs.

Cbs.

Tu. Be.

The musical score for measures 49-55 is written for a large ensemble. The key signature is one sharp (F#). The measures are as follows:

- Measure 49: Tw. (Trumpet) is silent. Lwh. (Low Woodwind) plays a quarter note G4, followed by an eighth note F#4 and a quarter note E4. Cnm. (Cornet) is silent. Hrp. (Harp) has a right-hand part with a quarter note G4, a quarter rest, and a quarter note F#4. The left hand has a half note G3 and a half note F#3.
- Measure 50: Tw. is silent. Lwh. plays a quarter note D5, followed by an eighth note C#5 and a quarter note B4. Cnm. is silent. Hrp. right hand has a quarter note F#4, a quarter note E4, and a quarter note D4. Left hand has a half note G3 and a half note F#3.
- Measure 51: Tw. is silent. Lwh. plays a quarter note A4, followed by an eighth note G#4 and a quarter note F#4. Cnm. is silent. Hrp. right hand has a quarter note D4, a quarter note C4, and a quarter note B3. Left hand has a half note G3 and a half note F#3.
- Measure 52: Tw. is silent. Lwh. plays a quarter note E5, followed by an eighth note D#5 and a quarter note C#5. Cnm. is silent. Hrp. right hand has a quarter note A4, a quarter note G4, and a quarter note F#4. Left hand has a half note G3 and a half note F#3.
- Measure 53: Tw. is silent. Lwh. plays a quarter note B4, followed by an eighth note A#4 and a quarter note G#4. Cnm. is silent. Hrp. right hand has a quarter note E4, a quarter note D4, and a quarter note C4. Left hand has a half note G3 and a half note F#3.
- Measure 54: Tw. is silent. Lwh. plays a quarter note F#5, followed by an eighth note E#5 and a quarter note D#5. Cnm. is silent. Hrp. right hand has a quarter note B4, a quarter note A4, and a quarter note G4. Left hand has a half note G3 and a half note F#3.
- Measure 55: Tw. is silent. Lwh. plays a quarter note C#6, followed by an eighth note B#5 and a quarter note A#5. Cnm. is silent. Hrp. right hand has a quarter note F#4, a quarter note E4, and a quarter note D4. Left hand has a half note G3 and a half note F#3.

56

Twh

Lwh

Cnm.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Cbs.

Tu. Be.

Detailed description: This musical score page contains measures 56 through 63. The instruments are Twh, Lwh, Cnm., Hrp., Vlns. 1, Vlns. 2, Alt., Vlcs, Cbs., and Tu. Be. The key signature is one sharp (F#). The Twh, Cnm., Vlns. 2, Cbs., and Tu. Be. parts are mostly silent, indicated by rests. The Lwh part has a melodic line starting in measure 56. The Hrp. part has a rhythmic accompaniment. The Vlns. 1 and Alt. parts have a melodic line that starts in measure 57 and continues through measure 63. The Vlcs part has a bass line that starts in measure 57 and continues through measure 63.

64

Twh

Lwh

Cnm.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Tu. Be.

This musical score page contains measures 64 through 71. The key signature is one sharp (F#). The parts are arranged as follows:

- Twh:** Treble clef, F# key signature. Measures 64-71 are empty.
- Lwh:** Treble clef, F# key signature. Measures 64-71 contain a melodic line with eighth and quarter notes.
- Cnm.:** Treble clef, F# key signature. Measures 64-71 are empty.
- Hrp.:** Grand staff (treble and bass clefs, F# key signature). Measures 64-71 contain a harmonic accompaniment.
- Vlms. 1:** Treble clef, F# key signature. Measures 64-71 contain a melodic line with a half-note rest in measure 65.
- Vlms. 2:** Treble clef, F# key signature. Measures 64-71 are empty.
- Alt.:** Bass clef, F# key signature. Measures 64-71 contain a melodic line with a half-note rest in measure 65.
- Vlcs:** Bass clef, F# key signature. Measures 64-71 contain a melodic line with a half-note rest in measure 65.
- Cbs.:** Bass clef, F# key signature. Measures 64-71 are empty.
- Tu. Be.:** Treble clef, F# key signature. Measures 64-71 are empty.

72

Twh

Lwh

Cnm.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Tu. Be.

pizz.

The musical score for measures 72-81 is as follows:

- Measure 72:** Twh: whole rest; Lwh: half note G4; Cnm.: whole rest; Hrp.: half note G4; Vlms. 1: half note G4; Vlms. 2: half note G4; Alt.: half note G4; Vlcs: half note G4; Cbs.: half note G4; Tu. Be.: whole rest.
- Measure 73:** Twh: whole rest; Lwh: whole rest; Cnm.: whole rest; Hrp.: half note G4; Vlms. 1: half note G4; Vlms. 2: half note G4; Alt.: half note G4; Vlcs: half note G4; Cbs.: half note G4; Tu. Be.: whole rest.
- Measure 74:** Twh: whole rest; Lwh: whole rest; Cnm.: whole rest; Hrp.: half note G4; Vlms. 1: half note G4; Vlms. 2: half note G4; Alt.: half note G4; Vlcs: half note G4; Cbs.: half note G4; Tu. Be.: whole rest.
- Measure 75:** Twh: whole rest; Lwh: whole rest; Cnm.: whole rest; Hrp.: half note G4; Vlms. 1: half note G4; Vlms. 2: half note G4; Alt.: half note G4; Vlcs: half note G4; Cbs.: half note G4; Tu. Be.: whole rest.
- Measure 76:** Twh: whole rest; Lwh: whole rest; Cnm.: whole rest; Hrp.: half note G4; Vlms. 1: half note G4; Vlms. 2: half note G4; Alt.: half note G4; Vlcs: half note G4; Cbs.: half note G4; Tu. Be.: whole rest.
- Measure 77:** Twh: whole rest; Lwh: whole rest; Cnm.: whole rest; Hrp.: half note G4; Vlms. 1: half note G4; Vlms. 2: half note G4; Alt.: half note G4; Vlcs: half note G4; Cbs.: half note G4; Tu. Be.: whole rest.
- Measure 78:** Twh: whole rest; Lwh: whole rest; Cnm.: whole rest; Hrp.: half note G4; Vlms. 1: half note G4; Vlms. 2: half note G4; Alt.: half note G4; Vlcs: half note G4; Cbs.: half note G4; Tu. Be.: whole rest.
- Measure 79:** Twh: whole rest; Lwh: whole rest; Cnm.: whole rest; Hrp.: half note G4; Vlms. 1: half note G4; Vlms. 2: half note G4; Alt.: half note G4; Vlcs: half note G4; Cbs.: half note G4; Tu. Be.: whole rest.
- Measure 80:** Twh: whole rest; Lwh: whole rest; Cnm.: whole rest; Hrp.: half note G4; Vlms. 1: half note G4; Vlms. 2: half note G4; Alt.: half note G4; Vlcs: half note G4; Cbs.: half note G4; Tu. Be.: whole rest.
- Measure 81:** Twh: whole rest; Lwh: whole rest; Cnm.: whole rest; Hrp.: half note G4; Vlms. 1: half note G4; Vlms. 2: half note G4; Alt.: half note G4; Vlcs: half note G4; Cbs.: half note G4; Tu. Be.: whole rest.

82

Twh

Lwh

Cnm.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Tu. Be.

arco

Detailed description of the musical score: The score is for page 11, starting at measure 82. The key signature is one sharp (F#). The instruments are Twh, Lwh, Cnm., Hrp., Vlms. 1, Vlms. 2, Alt., Vlcs, Cbs., and Tu. Be. Measures 82-86 show various rests and melodic lines. Measure 87 is marked 'arco' and features sustained notes in Vlms. 1, Vlms. 2, Alt., Vlcs, and Cbs. Measure 88 continues these sustained notes, and measure 89 concludes the section with a final note in Cbs.

90

Twh

Lwh

Cnm.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Tu. Be.

This musical score page contains measures 90 through 96. The instruments and their parts are as follows:

- Twh (Trumpet in High C):** Rests in all measures.
- Lwh (Trumpet in Low C):** Rests in all measures.
- Cnm. (Cornet in B-flat):** Plays a melodic line starting on G4, moving through A4, B4, and C5, with various rhythmic patterns including eighth and sixteenth notes.
- Hrp. (Harp):** Accompanies the cornet with chords and arpeggios, including a prominent G major triad in measure 90.
- Vlms. 1 (Violins 1):** Play a sustained melodic line, primarily on G4 and A4.
- Vlms. 2 (Violins 2):** Play a sustained melodic line, primarily on G4 and A4.
- Alt. (Alto Saxophone):** Play a sustained melodic line, primarily on G4 and A4.
- Vlcs (Violas):** Play a sustained melodic line, primarily on G4 and A4.
- Cbs. (Cellos):** Play a sustained melodic line, primarily on G4 and A4.
- Tu. Be. (Tuba/Euphonium):** Rests in all measures.

97

Twh

Lwh

Cnm.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Tu. Be.

The musical score for measures 97-103 is written for a large ensemble. The key signature is one sharp (F#). The Twh and Lwh parts are mostly rests. The Cnm. part has a melodic line. The Hrp. part has a rhythmic accompaniment. The Vlms. 1, Vlms. 2, Alt., Vlcs, and Cbs. parts have long, sustained notes with slurs. The Tu. Be. part is mostly rests.

104

Twh

Lwh

Cnm.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Tu. Be.

The musical score for measures 104 through 111 is presented below. The key signature is one sharp (F#). The parts are arranged vertically, with Twh and Lwh at the top, followed by Cnm., Hrp., Vlms. 1, Vlms. 2, Alt., Vlcs, Cbs., and Tu. Be. at the bottom. The Cnm. part features a melodic line with eighth and sixteenth notes. The Hrp. part has a more complex texture with eighth and sixteenth notes. The Vlms. 1, Vlms. 2, Alt., Vlcs, and Cbs. parts feature long, flowing lines with many ties. The Twh, Lwh, and Tu. Be. parts are mostly rests.

112

Twph

Lwh

Cnm.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Tu. Be.

The musical score for measures 112-119 is written for a large ensemble. The key signature is one sharp (F#). The Twph and Lwh parts are mostly rests. The Cnm. part has a melodic line. The Hrp. part has a complex accompaniment. The Vlms. 1, Vlms. 2, Alt., Vlcs, and Cbs. parts have long, sustained notes with slurs. The Tu. Be. part is mostly rests.

120

Twh

Lwh

Cnm.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Tu. Be.

The musical score for page 16, measures 120-127, is written for a large ensemble. The key signature is one sharp (F#). The parts are as follows:

- Twh:** Treble clef, mostly rests.
- Lwh:** Treble clef, mostly rests.
- Cnm.:** Treble clef, eighth notes, starting with a key signature change to two sharps (F# and C#) for measures 120-121, then back to one sharp.
- Hrp.:** Grand staff (treble and bass clefs), complex accompaniment with eighth and sixteenth notes.
- Vlms. 1:** Treble clef, long notes with ties.
- Vlms. 2:** Treble clef, long notes with ties.
- Alt.:** Bass clef, long notes with ties.
- Vlcs:** Bass clef, long notes with ties.
- Cbs.:** Bass clef, long notes with ties.
- Tu. Be.:** Treble clef, mostly rests.

128

Twh

Lwh

Cnm.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Tu. Be.

pizz.

Detailed description of the musical score: The score is for measures 128 through 135. The key signature is one sharp (F#). The parts are: Twh (Treble Whistle) with whole rests; Lwh (Low Whistle) with whole rests; Cnm. (Contra Alt.) with a melodic line of eighth and sixteenth notes; Hrp. (Harp) with a complex texture of chords and single notes, many with rests; Vlms. 1 (Violins 1) with a long note in measure 128 tied to measure 135; Vlms. 2 (Violins 2) with a long note in measure 128 tied to measure 135; Alt. (Alto) with a long note in measure 128 tied to measure 135; Vlcs (Violas) with half notes; Cbs. (Cellos) with half notes; and Tu. Be. (Tuba/Euphonium) with whole rests. A 'pizz.' (pizzicato) marking is present in measure 135 for the Vlms. 1 part.

136

Twh

Lwh

Cnm.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Cbs.

Tu. Be.

146

Twh

Lwh

Cnm.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Tu. Be.

arco

Detailed description of the musical score: The score is for measures 146 to 153. The key signature is one sharp (F#). The parts are: Twh (Trumpet in High C), Lwh (Trumpet in Low C), Cnm. (Cornet in B), Hrp. (Harp), Vlms. 1 (Violins 1), Vlms. 2 (Violins 2), Alt. (Alto Saxophone), Vlcs (Violas), Cbs. (Cellos), and Tu. Be. (Tuba/Euphonium). Measures 146-150: Twh and Cnm. have whole rests. Lwh and Cnm. play eighth-note patterns starting in measure 149. Hrp. plays a complex arpeggiated pattern. Vlms. 1 and 2 play dotted eighth notes. Alt. plays dotted half notes. Vlcs and Cbs. play dotted half notes. Tu. Be. has whole rests. Measures 151-153: Twh and Cnm. have whole rests. Lwh and Cnm. continue their eighth-note patterns. Hrp. plays a descending scale-like pattern. Vlms. 1 and 2 play sustained notes with 'arco' markings. Alt. plays sustained notes. Vlcs and Cbs. play sustained notes.

154

Twh

Lwh

Cnm.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Tu. Be.

The musical score for measures 154-160 is written for a large ensemble. The key signature is one sharp (F#). The Twh and Tu. Be. parts are mostly rests. The Lwh, Cnm., and Hrp. parts have active melodic lines. The Vlms. 1, Vlms. 2, Alt., Vlcs, and Cbs. parts have sustained notes with long slurs.

161

Twh

Lwh

Cnm.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Tu. Be.

This musical score page contains measures 161 through 167. The key signature is one sharp (F#). The parts are arranged as follows: Twh (Trumpet in High C) has whole rests. Lwh (Trumpet in Low C) and Cnm. (Cornet in B) play a rhythmic melody of eighth and quarter notes. Hrp. (Harp) provides accompaniment with chords and moving lines in both staves. Vlms. 1 and 2 (Violins) and Alt. (Alto) play a sustained melody of half notes with long slurs. Vlcs (Viola) and Cbs. (Cello) play a sustained bass line of half notes with long slurs. Tu. Be. (Tuba/Euphonium) has whole rests.

168

Tw. h

Lwh

Cnm.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Tu. Be.

The musical score for measures 168-174 is written for a large ensemble. The key signature is one sharp (F#). The Tw. h part is mostly rests. The Lwh and Cnm. parts have eighth and sixteenth notes. The Hrp. part has a more complex melody with some rests. The Vlms. 1, 2, Alt., Vlcs, and Cbs. parts have long, sustained notes with slurs. The Tu. Be. part is mostly rests.

175

Twh

Lwh

Cnm.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Tu. Be.

This musical score page contains measures 175 through 181. The instruments are arranged in the following order from top to bottom: Twh (Trumpet in F), Lwh (Trumpet in C), Cnm. (Cornet in B), Hrp. (Harp), Vlms. 1 (Violins), Vlms. 2 (Violins), Alt. (Alto), Vlcs (Violas), Cbs. (Cellos), and Tu. Be. (Tuba/Euphonium). The key signature is one sharp (F#). The Twh and Tu. Be. parts are mostly rests. The Lwh and Cnm. parts play a rhythmic pattern of eighth and sixteenth notes. The Hrp. part features a melody in the right hand and a sustained bass line in the left hand. The string section (Vlms. 1, Vlms. 2, Alt., Vlcs, Cbs.) plays a sustained, melodic line with long slurs.

182

Twh

Lwh

Cnm.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Tu. Be.

This musical score page contains measures 182 through 189. The instruments are arranged in a system with the following parts from top to bottom: Twh (Trumpet in F), Lwh (Trumpet in F), Cnm. (Cornet in B), Hrp. (Harp), Vlms. 1 (Violins), Vlms. 2 (Violins), Alt. (Alto Saxophone), Vlcs (Violoncello), Cbs. (Double Bass), and Tu. Be. (Tuba/Euphonium). The key signature is one sharp (F#). The woodwinds (Twh, Lwh, Cnm.) play a rhythmic pattern of eighth and sixteenth notes. The strings (Vlms. 1, Vlms. 2, Alt., Vlcs, Cbs.) play a sustained harmonic pattern with some melodic movement. The tuba/euphonium (Tu. Be.) plays a rhythmic pattern of eighth and sixteenth notes. The harp (Hrp.) provides a harmonic accompaniment with chords and single notes.

190

Twh

Lwh

Cnm.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Tu. Be.

This musical score page contains measures 190 through 197. The instruments are arranged in a system with the following parts from top to bottom: Twh (Trumpet in F), Lwh (Trumpet in F), Cnm. (Cornet in B), Hrp. (Harp), Vlms. 1 (Violins), Vlms. 2 (Violins), Alt. (Alto Saxophone), Vlcs (Violoncello), Cbs. (Double Bass), and Tu. Be. (Tuba/Euphonium). The key signature is one sharp (F#). The woodwinds (Twh, Lwh, Cnm.) play a rhythmic pattern of eighth and sixteenth notes. The strings (Vlms. 1, Vlms. 2, Alt., Vlcs, Cbs.) play a sustained harmonic pattern with some melodic movement. The tuba/euphonium (Tu. Be.) plays a simple eighth-note pattern.

198

Tw. Lwh. Cnm.

Hrp.

Vl. 1. Vl. 2. Alt. Vls. Cbs.

Tu. Be.

Tw. Lwh. Cnm.

Hrp.

Vl. 1. Vl. 2. Alt. Vls. Cbs.

Tu. Be.

208

Twh

Lwh

Cnm.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Cbs.

Tu. Be.

arco

The musical score for measures 208-216 is as follows:

- Measures 208-216:** The score consists of nine staves. The top three staves (Twh, Lwh, Cnm.) contain rests. The Harp (Hrp.) staff has a melodic line in the right hand and a bass line in the left hand. The Violin 1 (Vlms. 1) staff has a melodic line with slurs and the 'arco' instruction. The Violin 2 (Vlms. 2) staff has a melodic line with slurs. The Alto (Alt.) staff has a melodic line with slurs. The Viola (Vlcs) staff has a melodic line with slurs. The Cello (Cbs.) staff has a melodic line with slurs. The Tuba/Euphonium (Tu. Be.) staff contains rests.